

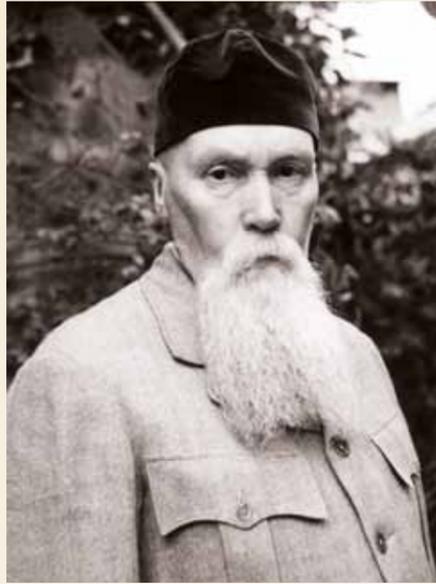


International Non-Governmental Organization
«INTERNATIONAL CENTRE OF THE ROERICHS»





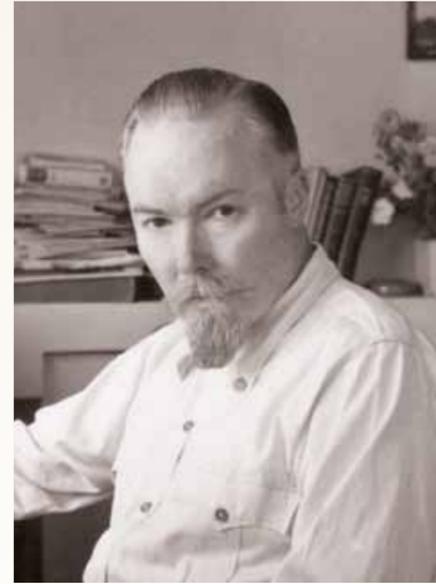
- *Special consultative status with UN ECOSOC*
- *Associate member with UN DPI*
- *Associate member with INTO*
- *Institutional member of International Council of Museums (ICOM)*
- *Member of pan-European Federation for Cultural Heritage EUROPA NOSTRA*



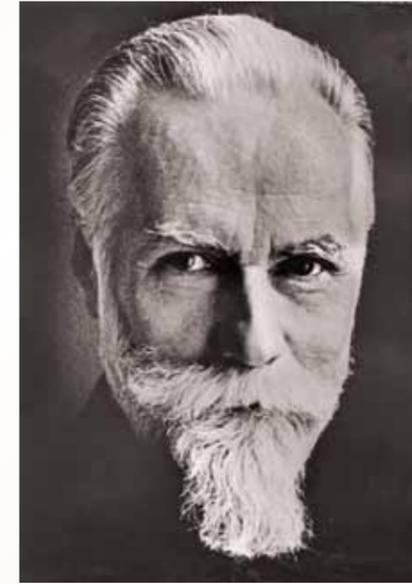
*Nicholas Roerich
(1874–1947)*



*Helena Roerich
(1879–1955)*



*George Roerich
(1902–1960)*



*Svetoslav Roerich
(1904–1993)*

«Each of us four has accumulated great knowledge and experience in his field. But who have we been working for? Or have we been working for strangers? Needless to say that we have come across happy events, difficulties and dangers working for our Russian nation. We managed to bring the true understanding of Russian quest and achievements to many fields. We have never deviated from Russian ways. Only Russians can follow our Asian paths».

Nicholas Roerich, essay «Quarter of a Century»

The Roerichs. Their names are written in golden letters in chronicles of world and Russian culture. Nicholas, Helena Roerich and their sons George and Svetoslav.

Each of them made his unique mark in cultural space of our planet. An unusual harmony of this great family, which was an example of spiritual and creative unity, where each member was irreplaceable, unique and highly gifted, amazes and fascinates.

Evaluating their creative work and life path from an ordinary point of view would mean the absence of understanding of the sense of activity of these cultural luminaries.

The Roerichs' empire, Empire of Beauty and Knowledge will remain a moral summit, which people will seek in their quest for eternal Verity, for a long time.

Conditions for transfer of the Roerichs heritage

Святослав Рерих

Ниже публикуется письмо, переданное С. П. Рерихом Р. В. Рыбакову и содержащее развернутое изложение его позиции. Редакция считает, что любое решение этого давно назревшего вопроса не может идти в обход положений, высказанных в приводимом письме, значение которого таким образом выходит далеко за рамки личной переписки.

Бангалор, 3 июля 1989 г.
Дорогой Ростислав Борисович, в развитие нашей сегодняшней с Вами беседы хочу высказать следующее.

Великие перемены, происходящие сейчас в Советском Союзе, имеют огромное значение для всего мира. Под руководством М. С. Горбачева прокладывается сейчас путь к совершенно новому вселенскому сознанию, и несомненно это новое сознание овладеет в конце концов умами всех людей на Земле, всего человечества. И с глубоким уважением отношусь к деятельности М. С. Горбачева, Н. Н. Рыжкова, других нынешних руководителей страны и считаю, что для выполнения их предначертаний, для скорейшего и всемерного осуществления предначертания нашей Родины каждому из нас и всем вместе надо стремиться найти пути к более совершенному человеку. Медлить никак нельзя. Нужны каждодневные конструктивные шаги.

Достоевский говорил — «Красота спасет мир», вернее будет сказать, что осуществление красоты в нашей жизни должно быть нашей основой. Другого пути нет. Только осознанием Красоты, только Добром, только стремлением каждый день делать что-то лучше, чем вчера, жив будет человек. Нужны светлые мысли и реальные конкретные дела. Только объединением сотрудников, мыслящих о высшем, сложится путь в будущее.

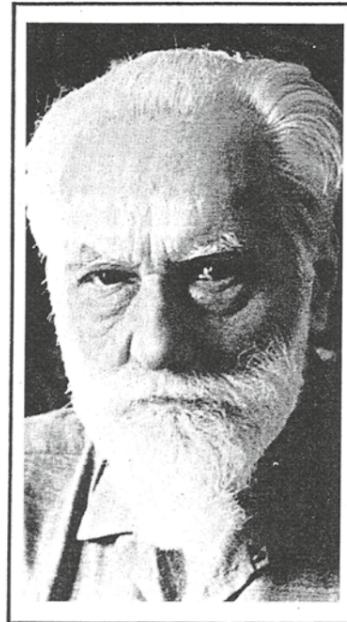
Одним из таких объединений и видится мне центр-музей Н. К. Рериха. Вы спрашивали, как я его себе представляю.

Прежде всего это должен быть живой центр. Не просто музейная экспозиция, а постоянно сменяющие друг друга выставки — картин, ремесел, детских работ, причем не только с разных концов Советского Союза, но и интернационального характера. Конечно, наряду с этим работы Николая Константиновича должны быть представлены постоянно.

При центре может быть и лекционный концертный зал, и студии для молодых художников, и мастерские по возрождению и сохранению народных ремесел, как это уже сделано у нас здесь, в Бангалоре, в Карнатаской центре искусств. Несомненно, при центре должна работать большая библиотека, где будут собраны книги по истории культуры, по искусству, философии России, Востока и Запада, в том числе, конечно, и работы Николая Константиновича и Елены Ивановны. Со временем я мог бы предоставить центру и хранилища для меня многочисленные неопубликованные их труды. Их выход в свет, особенно на Родине, на русском языке, я уверен, весьма способствовал бы расширению сознания на пути к более совершенному, более нравственному человеку. Ведь все их писания в конце концов всегда предназначены были молодым людям нашей страны.

"Советская культура" 29 июля 1989

Медлить нельзя!



Пожалуй, я не ошибусь, если скажу, что наследие великого русского художника, ученого, путешественника и общественного деятеля Николая Константиновича Рериха и его семьи представляет уникальное явление. Оно включает в себя тысячи прекрасных полотен, собранные научно-художественными отрядами, интереснейшие философские произведения. В нем соединились красота и мысль, действие и высокое творчество, этические постулаты и напористые духовные искания. Многогранное и глубокое, это наследие отражает многие проблемы нашего века, вписав их в русло общей культурно-исторической эволюции человечества. Экология и борьба за мир, пути совершенствования человека и сближения его с другим миром, насущные проблемы науки, связанные с новой картиной мира, и нравственные ценности человечества, наследие планеты и современного движения ее исторического развития — все это составляет тот удивительный сплав, который мы сейчас и называем рериховским наследием. Уникальность его состоит не только в многогранности или в огромном объеме сделанного за сравнительно короткую человеческую жизнь, а прежде всего в его актуальности. В нем как бы продолжалась битва живой мысли нашего века, вступая на многие наши беды и сложные проблемы. Неудивительно поэтому, что идеи Рериха привлекают такой пристальный интерес и в нашей стране, и за рубежом. Перестройка, которая началась у нас, коснулась многих проблем, связанных с нашей историей, культурой, нравственными, социальными. Ее духовная суть была бы неполной, если бы она не вобрала в себя и не активизировала огромный пласт отечественной культуры, в котором наследие Рериха занимает одно из важнейших мест. Идеи, заложенные в этом наследии, не только обогащают нашу культурную и общественную

жизнь, но они в какой-то мере и опережают ее движение, полагаясь на становление нового мышления, нового сознания. Интерес и рериховскому наследию возник у нас полтора десятилетия тому назад, если не больше. Многие на этой стезе складывалось трудно и непросто. В духовно-культурном движении, связанном с именем Рериха, были вложены самые разные силы и слои с различными целями и намерениями. Но, как бы то ни было, это движение стало заметной реальностью нашей культурной жизни. В результате мы имеем сейчас многие музеи (Изаара, под Ленинградом), общества Рериха (Рига, Калуга, Одесса и др.), клубы и отдельные группы, занимающиеся просветительской работой во многих городах нашей страны (Курбаны, Ижевск, Челябинск, Новосибирск). Рериховские чтения, выставки, несколько юбилейных (Москва, Ленинград). Но и сократилось, все эти усилия до сих пор не сфокусированы.

Между тем значение Рериха давно вышло за пределы его личности и стало объектом международного признания. Его идеи борца за мир, за культуру, за нравственное образование наших отпрысков во многих странах. В Нью-Йорке было создано рабочее и осуществляет огромную просветительскую и гуманитарную работу. Международное движение Рериха, в ФРГ, Болгарии, Канаде, Швейцарии, Японии, Австралии существуют группы, изучающие наследие семьи Рерихов. На многих языках мира издаются книги Николая Константиновича и Елены Ивановны. Международное движение Рериха, в котором мы живем, — это не просто явление, а явление, которое призывает к идеям и приносите усилия для превращения плана разрознен-

Но центр видится мне и как научное учреждение. Задачей его, как представляется, может стать не только систематизация и изучение многогранного наследия Н. К. и Е. И., но и дальнейшее развитие заложенных в этом наследии идей. Русские и Восток, Россия и Запад, народная культура, всемирные духовные ценности, единство культуры человечества, ценностные ориентации, понятие о совершенном человеке, человек и природа, внутренние возможности человека, наука и религия — все это так или иначе было, конечно, затронуто в трудах Н. К. и Е. И., но их подходы требуют развития в применении к нынешнему этапу всемирной эволюции.

Несомненно, центр не сможет в одиночку справиться со всеми этими проблемами, но он может служить координирующим началом, своего рода штабом, причем международного плана. Деятельность центра таким образом будет

иметь по необходимости и внутрисоюзный аспект, и международный. Как часть этого второго аспекта мне видится установление связей с обществами Рериха за рубежом: Советского Союза, с Музеем в Нью-Йорке, с движением Знамя Мира и Мир через Культуру.

Штаб центра на первых порах, как мне кажется, должен быть небольшим, человек десять (научные работники — социологи, культурологи, искусствоведы; библиотекарь; секретарь-машинистки), но все они, разумеется, должны отвечать самым высоким нравственным и профессиональным требованиям.

Вы спрашивали мое мнение о возможном руководителе центра. Я со своей стороны не вижу лучшей кандидатуры, чем Людмила Васильевна Шапошникова, яндолог и писатель, человек деловой, давно занимающийся этими проблемами и мне лично дано и хорошо известными. Несколько принципиальных положений.

Я абсолютно убежден, что центр-музей может быть расположен только в Москве.

Все существующие учреждения — мемориальный кабинет Н. К. Рериха в Музее искусства Востока, музей в Изарах, кабинет моего брата Ю. Н. Рериха в вапел институте, его мемориальная квартира — должны быть, конечно, установлены рабочие связи с центром-музеем, но в то же время сохраняют свою самостоятельность.

В этой связи резонно возникает вопрос о статусе центра-музея, при ком он должен быть и на какие средства существовать.

Как я Вам уже говорил, подчинение центра Министерству культуры, а тем более Музею искусства Востока повело бы к неоправданному, на мой взгляд, заведомому сужению задач и возможностей центра. Центр должен, по моему, обладать значительной независимостью, гибкостью, возможностью функционировать поверх ведомственных барьеров.

Святослав Рерихович считал возможным вручить мне документ, в котором он очень четко изложил свои соображения и как бы подвел итог всей нашей деятельности последних лет, и наметил, как и из чего работать, перспектив на будущее. Такой документ составлен им впервые, хотя беседы о судьбе Рериховского наследия он регулярно бывал в нашей стране, и я думаю, что он был написан в форме письма документ представлял собой нечто большее. Думаю, что основная мысль Святослава Рериховича о том, что мы должны сделать, должна пробудить нас и динамичной и интенсивной работе по созданию указанного им организации. Предлагаю этот документ читателям «Советской культуры», не сомневаюсь, что многие из них проявят живую и действенную заинтересованность в проблеме, поднятых в нем выдающихся сыном Николая Константиновича и Елены Ивановны Рериха.

Р. РЫБАКОВ, заместитель председателя Комиссии по культурно-художественному наследию Н. К. Рериха, член правления Советского фонда культуры, кандидат филологических наук.

используя новые, нетрадиционные подходы, напрямую выходя на международное сообщество. Центр — это порождение нового времени, новых задач, и, видимо, необходимо учитывать опыт других организаций, возникших в Советском Союзе за последнее время, использовать этот ценный опыт во благо нового начинания.

Суть концепции центра-музея в том, что наиболее оптимальное его функционирование может быть в статусе общественной организации (по типу Детского фонда).

Мне весьма импонирует идея создания общественного Фонда имени Рериха, который взял бы на себя финансовое обеспечение и общее руководство центра. Средства фонда (которые в перспективе мог бы стать международным) на начальном этапе могли бы быть составлены из отчислений организаций-учредителей, а также из членских взносов членов общества Рериха, о возрождении которых в масштабах СССР давно уже идет речь, и, наконец, из добровольных пожертвований граждан СССР и зарубежных стран.

В дальнейшем финансовый вопрос мог бы быть частично разрешен за счет доходов центра от издательской деятельности и концертов, выставочных и тому подобных мероприятий.

Если до достижения самфинансирования нужна какая-то основная организация-спонсор, я думаю, что эту роль лучше всего сыграет Советский фонд культуры, благородная деятельность которого широко известна во всем мире. Фонд имени Рериха позволил бы выйти в международном плане на самые широкие круги интеллигенции, как правило, стоявшие в контактах с советскими общественными друзьями. С помощью деловых кругов фонд смог бы осуществить идею создания на территории Москвы или Подмосковья международного города мира. Из средств, полученных от тех же деловых кругов, и в тесной связи с идеями города мира фонд имени Рериха мог бы выделить определенную сумму на присуждаемую ежегодно или раз в два года Международную премию и медаль имени Н. К. Рериха за культурную деятельность во благо мира.

Таким образом, фонд имени Рериха и обеспечиваемый им центр-музей смогли бы содействовать решению важнейших задач как внутри страны, так и в международном плане. Это явилось бы толчком для других стран и закрепило бы за Советским Союзом роль первооткрывателя нового вселенского мышления.

Мне представляется это чрезвычайно важным и не терпящим отлагательства. Что касается Ваших вопросов об Институте Урусвати, я думаю, что и нам следует обратиться на более позднем этапе, после создания в Москве Центрального музея. Сейчас главное и неотложное — это создание центра.

В перспективе мне видится, что Институт Урусвати, где, как Вам известно, в полном порядке сохраняются уникальные коллекции, может стать виднейшим филиалом центра-музея на правах совместного советско-индийского учреждения.

Конечно, окончательное решение вопроса потребует разработки многих юридических вопросов, а также приезда для приема коллекций группы специалистов (орнитолога, зоолога, ботаника, а также, вероятно, археолога, и фотолориста), но все это вполне разрешимо. Конструктивно мы сможем пойти к этому делу только тогда, когда центр-музей и фонд имени Рериха развернут свою работу в Москве.

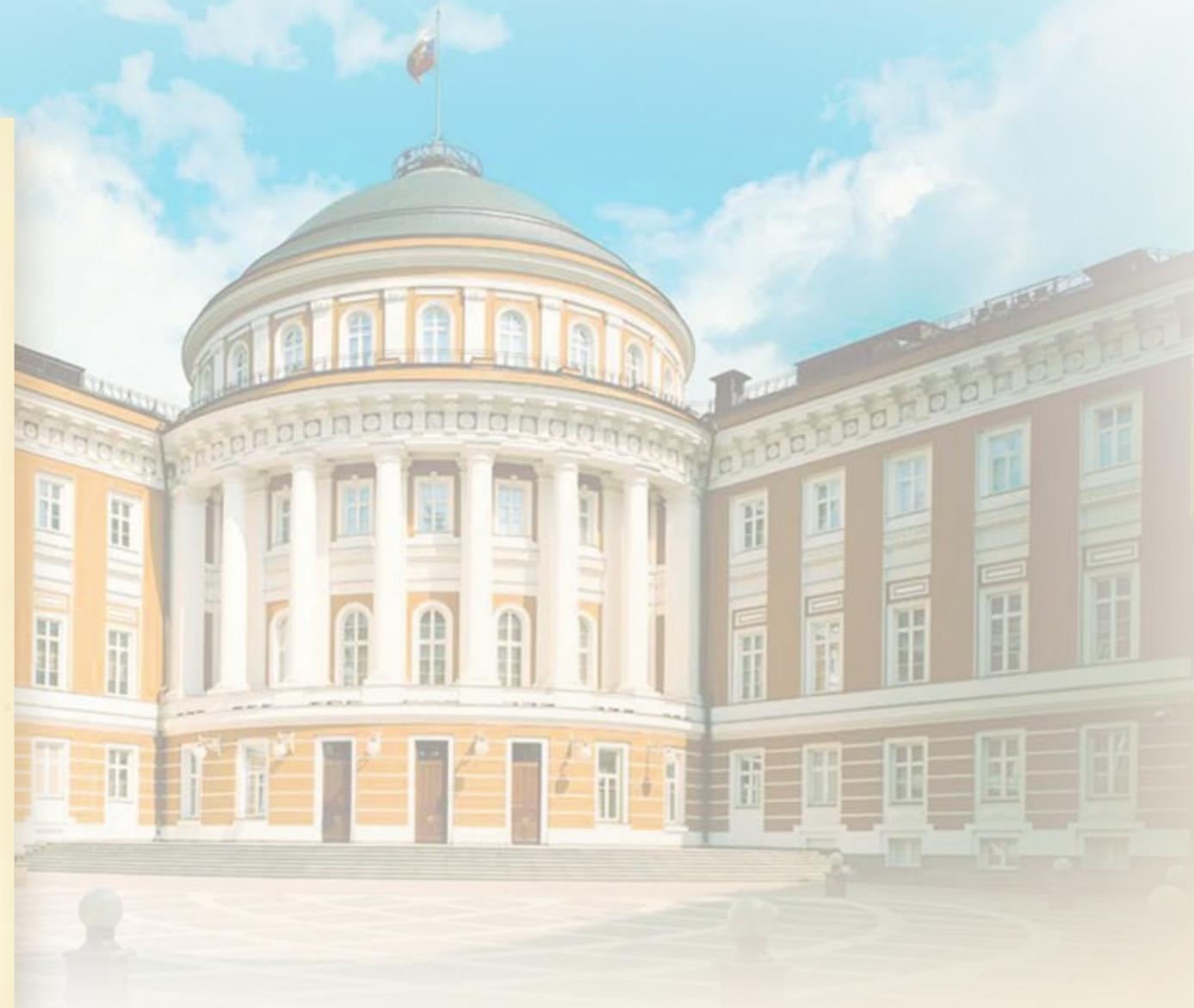
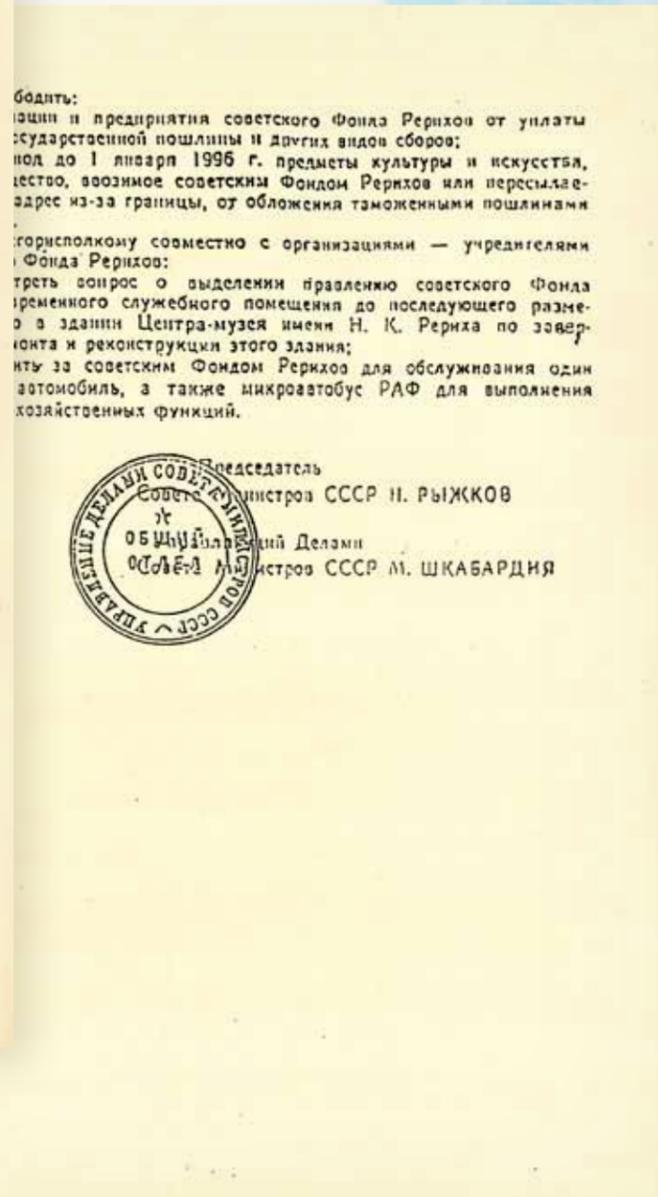
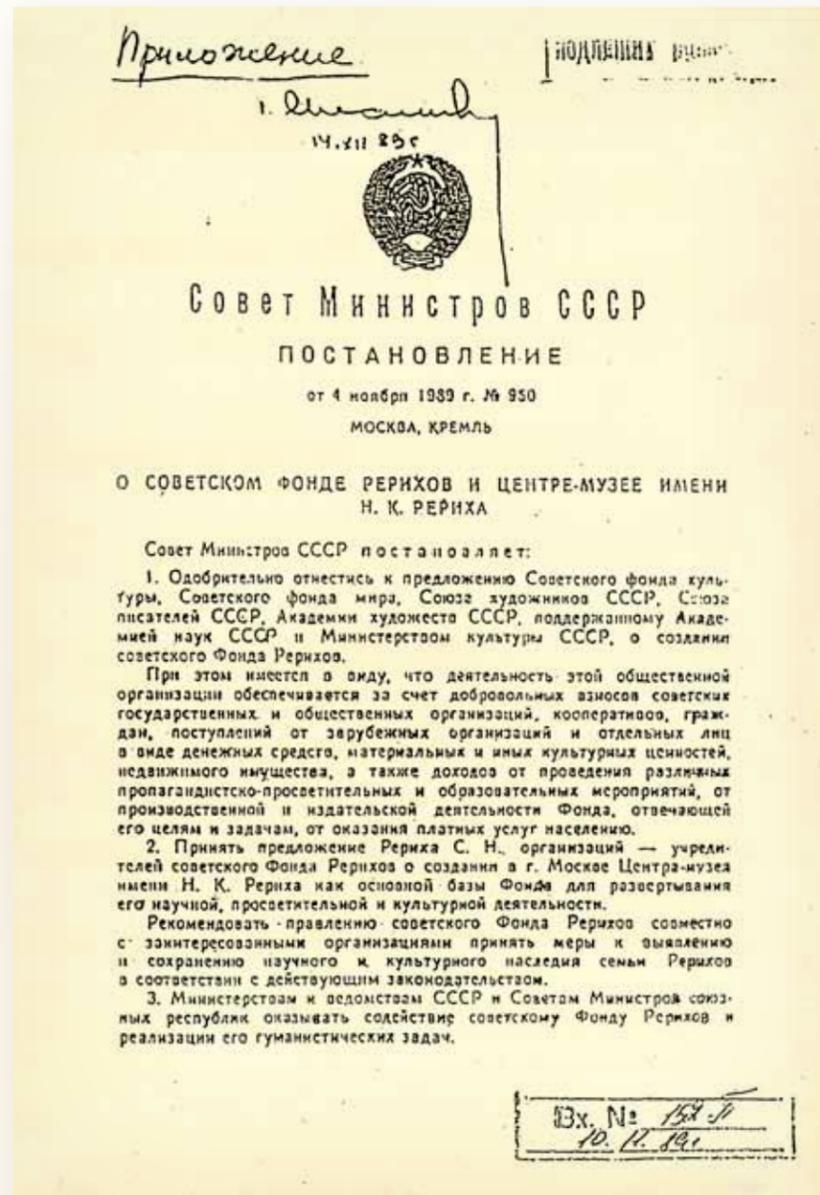
«I am absolutely convinced that the Centre-Museum may be located only in Moscow <...>».

You are interested in my opinion on the probable director of the Centre. For my part, I see only one perfect candidate for this post — Lyudmila Shaposhnikova, writer and specialist in Indian culture, whom I know very well. She is a man of action, who has been occupied with these challenges for a long time <...>».

Subordination to the Ministry of Culture, and especially to the Museum of Oriental Art, in my opinion, would lead to an unjustified and deliberate narrowing of the Centre's challenges and potential. To my mind, the Centre should have a considerable autonomy, flexibility, and the ability to bypass bureaucratic barriers, using new, innovative approaches, and gaining direct access to the international community <...>».

The essence of the idea of Centre-Museum creation lies in the fact that it may function optimally in the status of non-governmental organization <...>».

The USSR Council of Ministers Resolution



The USSR Council of Ministers Resolution № 950 dated 4 November 1989 «On The Soviet Roerich Foundation And The Centre-Museum Named After N.K. Roerich»

«2. To accept the proposal from S.N. Roerich and the founding member organizations of the Soviet Roerich Foundation to create a Centre-Museum named after N.K. Roerich as the main basis for the scientific, educational and cultural activities of the Foundation. <...>.

4. To relief: organizations and enterprises of the Soviet Roerich Foundation from taxes, duties and other fees;»

Meeting in Kremlin in 1989



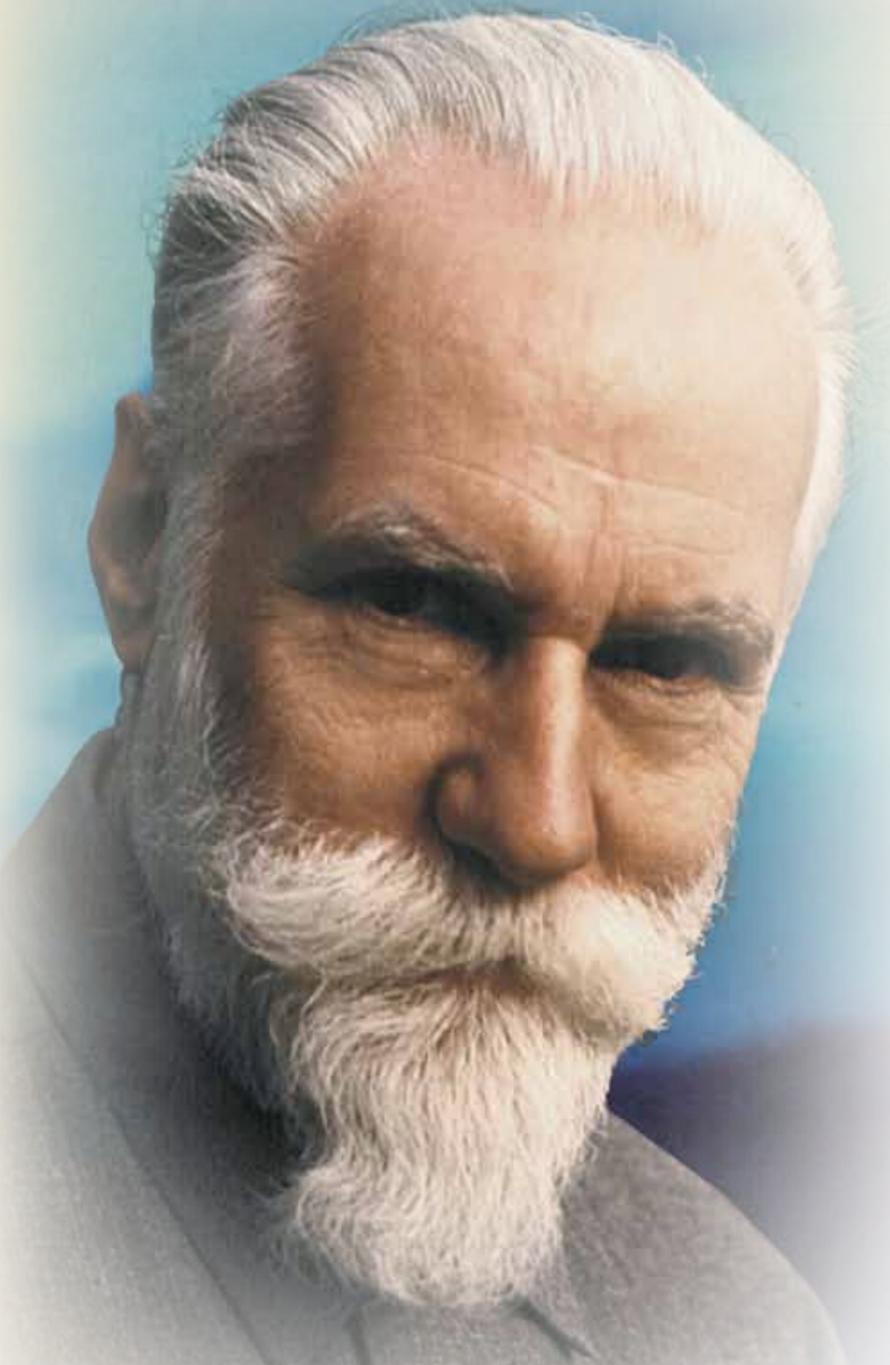
Svetoslav Roerich at the meeting with Mikhail Gorbachev

A well-known Russian painter, thinker and Indian public figure Svetoslav Roerich met with country leader Mikhail Gorbachev.

Svetoslav Roerich arrived in the USSR at the invitation of Mikhail Gorbachev on the occasion of establishment of non-governmental Centre-Museum named after Nicholas Roerich in Moscow.

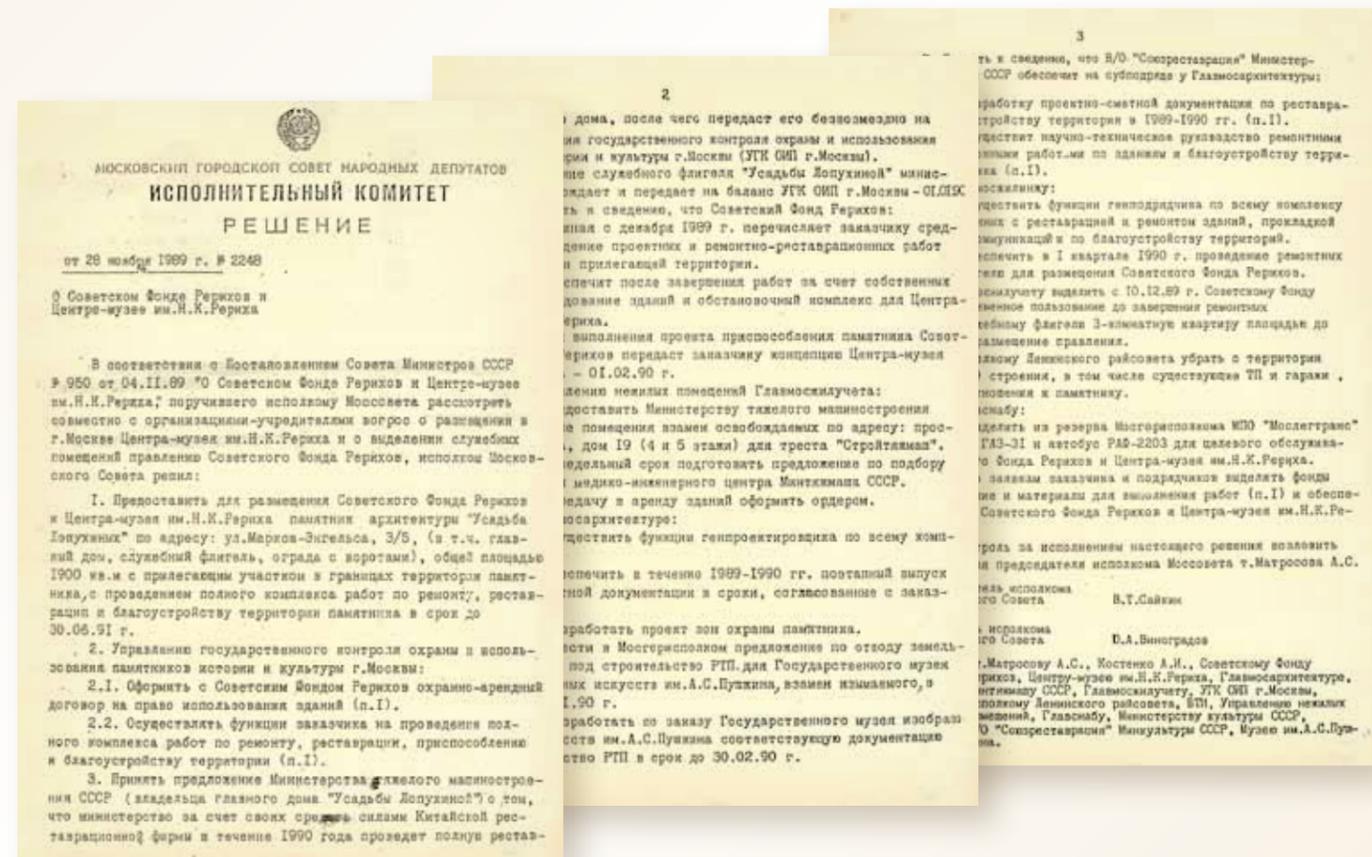
He expressed sincere appreciation to Mikhail Gorbachev for his support and assistance in establishment of the Centre-Museum named after Nicholas Roerich in Moscow and issue of The USSR Council of Ministers Resolution № 950 dated 4 November 1989

Decision of the Moscow City Executive Committee № 2248 dated 28 November 1989



«I personally chose the former estate of princess Lopoukhina near Pushkin Museum in Volkhonka Street for the future Centre-Museum of Nicholas Roerich. Atmosphere of this perfect part of old Moscow is full of spirituality and beauty».

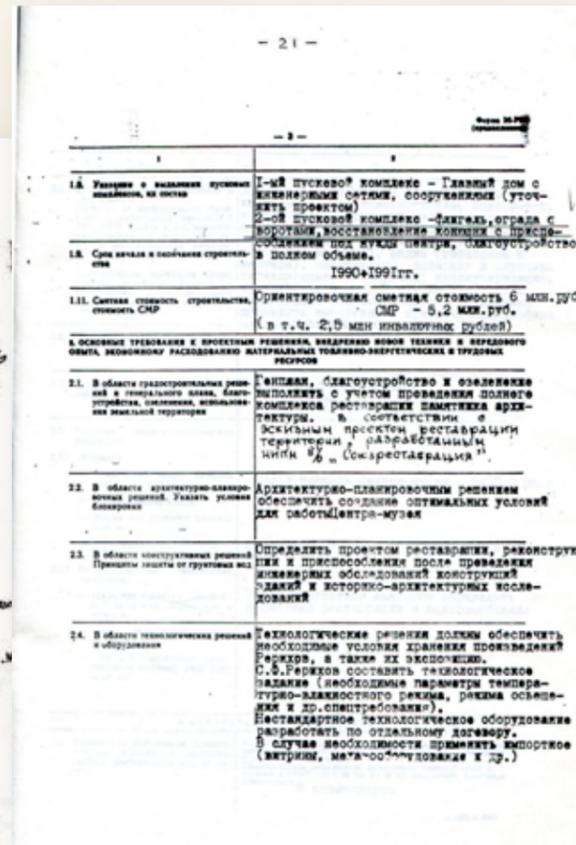
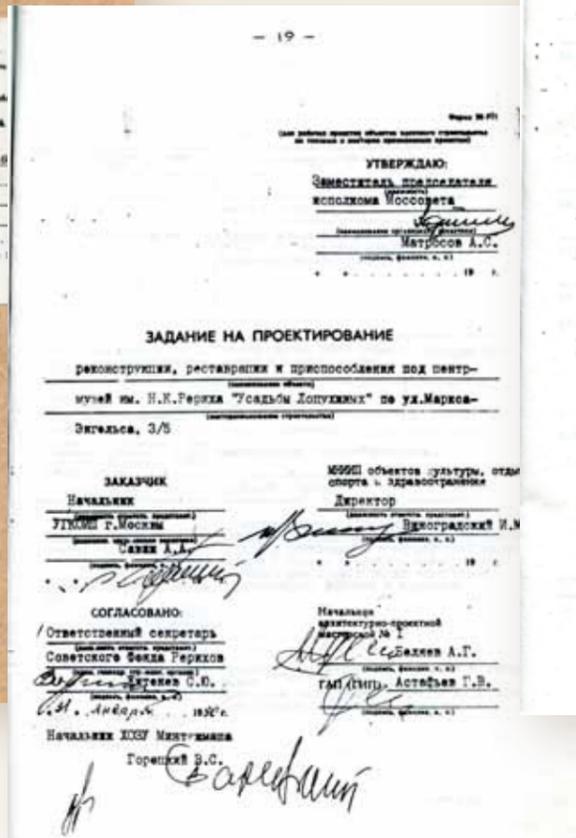
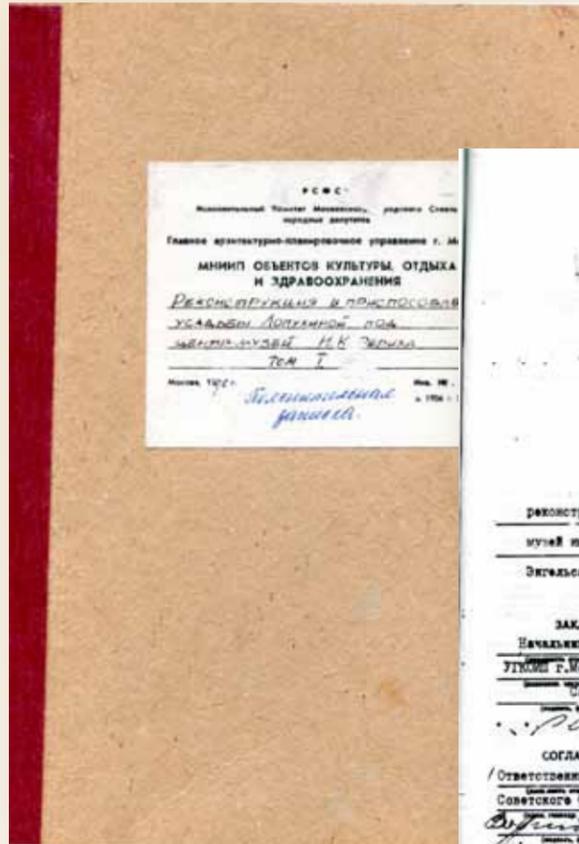
Extract from the interview with Svetoslav Roerich "Let's strive for Beauty". Soviet Culture, 23 November 1989



«In accordance with the USSR Council of Ministers Resolution № 950 dated 4 November 1989 «On the Soviet Roerich Foundation and The Centre-Museum Named After N.K. Roerich,» which requested executive committee of Moscow Soviet together with initiating bodies to look into the question of housing Centre-Museum named after Nicholas Roerich in Moscow and providing of office premises to administrative board of the Soviet Roerichs Foundation, the executive committee of Moscow Soviet decided to:

1. Provide architectural monument the Lopoukhins' estate (Marks-Engels street, 3/5) including the main building, office wing and fence with gates, with a total area of 1900 sq. m. including adjacent area within the site border <...>.
3. Accept the offer of the USSR Ministry of Heavy Engineering Industry, which states that the ministry will completely renovate the main building at its own expense by means of a Chinese restoration company within 1990 and later will gratuitously sign the building off to the Administration for State control over preservation and use of historical and cultural monuments in Moscow (Moscow ASC PUM)».

Moscow Government Plan on reconstruction and renovation of buildings in order to fit the Lopoukhins' estate for the non-governmental Museum named after Nicholas Roerich, 1990



«Assignment to design a plan on reconstruction and renovation of buildings in order to fit the Lopoukhins' estate at the address 3/5, Marks-Engels Street, for the non-governmental Museum named after Nicholas Roerich <...>.

1.8. Instructions on provision of start-up facilities listed below:

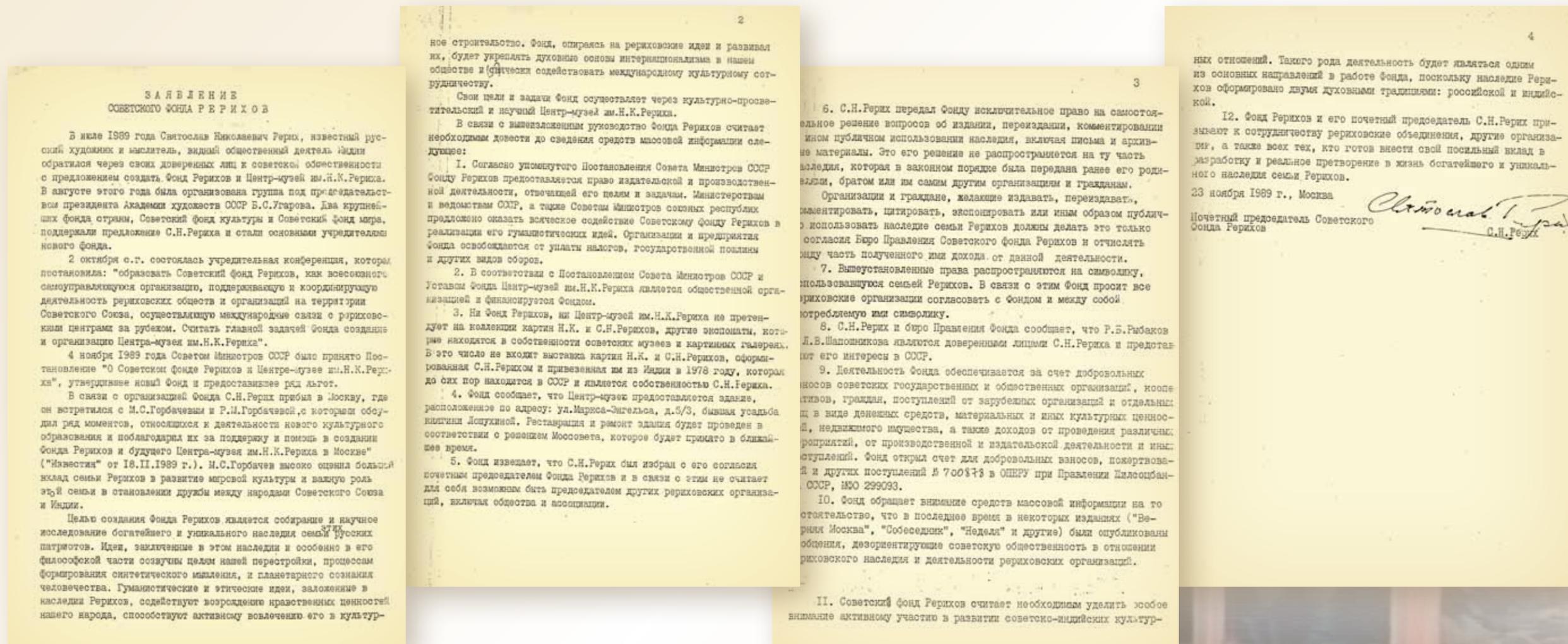
1st start-up facility – the Main building including utility systems and engineering constructions.

2nd start-up facility - office wing, fence with gates and barn, which is subject to renovation and fitting for the needs of the Centre, site improvement in its entirety».

Развёртка южного фасада флигеля с окружающей застройкой



Common statement of Svetoslav Roerich and Soviet Roerich Foundation at press conference in Moscow, 23 November 1989



«3. Neither Roerich Foundation nor Centre-Museum named after Nicholas Roerich lay claim to the collections of paintings by Svetoslav and Nicholas Roerich or to the exhibits owned by Soviet museums and art-galleries. Exhibition of paintings by Nicholas and Svetoslav Roerich made by Svetoslav Roerich, which he brought from India in 1978 and which is still in the USSR and is owned by Svetoslav Roerich, is not among collections and exhibits mentioned above».



Svetoslav Roerich's appeal to members of the Board of SRF, 25 November 1989

Членам Правления
Советского Фонда Рерихов

Дорогие друзья!

Я еще раз обращаю внимание всех заинтересованных в делах Фонда лиц на необходимость сделать так, чтобы Фонд был полностью независим и свободен в своих действиях. Это есть непрелюбое условие нормального функционирования Фонда.

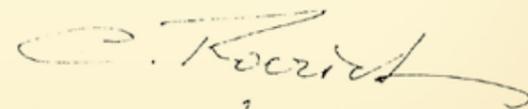
Прежде всего речь идет о финансовой самостоятельности. Необходимо в кратчайшие сроки получить у учредителей Фонда обещанные средства, организовать собственные предприятия и наилучшим образом воспользоваться предоставленным Вам правом распоряжаться вопросами издания и экспонирования рериховского наследия.

Кроме того, важным условием подлинной самостоятельности и уверенной спокойной работы Фонда и Центра-музея будет являться твердость и единство руководства этих организаций, добросовестное отношение к подбору ответственных сотрудников и созданию отделений. Нельзя допустить, чтобы в Фонд пришли посторонние делу Рерихов бездушные люди, которым все равно каким делом руководить.

И очень осторожно надо подходить к распоряжению наследием.

Многие организации и люди непременно будут просить и требовать какие-либо части наследия. При этом они будут ссылаться на данные им обещания или будут думать, что они могут наилучшим образом этим наследием распорядиться. Мы, однако, должны проявлять твердость и стремиться к тому, чтобы наследие сохранило свою целостность и чтобы всем в равной мере была обеспечена возможность работать с ним. Желание же отделений и различных центров иметь у себя какие-либо части наследия вполне можно удовлетворить постоянным нахождением некоторых экспозиций в поездке по рериховским центрам.

Главным образом я советую Вам не стараться сделать все сразу и много, чтобы потом не было бы у людей разочарования. Лучше начать понемногу, и дело пойдет само собой. Будьте упорны и настойчивы и храните единство в своих рядах. И каждый день стремитесь сделать сегодня что-то лучше, чем Вы это делали вчера.

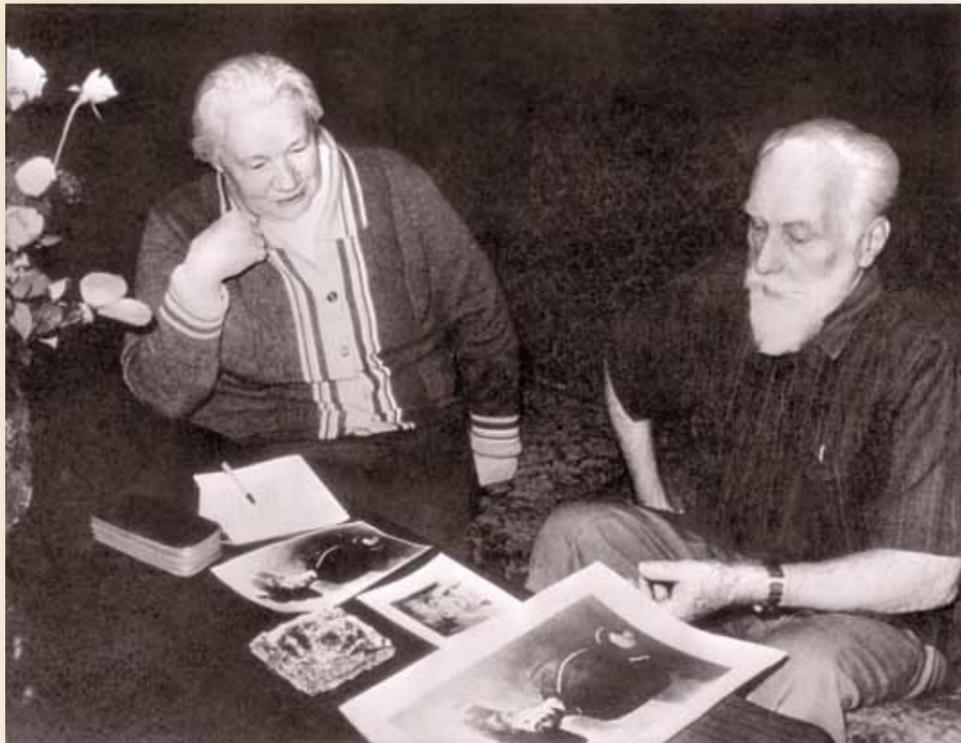

28.11.89 С.Н.Рерих

Запись беседы с членами бюро
Правления СФР 25.11.89

«Furthermore, it is necessary to be very careful with disposal of the heritage.

A lot of people and organizations will be constantly asking and claiming to give them some parts of the heritage. In doing so they will refer to some promises given to them or they will think that they are the only ones able to dispose of the property in the best way. However, we must be firm and strive for preservation of the wholeness of the heritage. Everyone should have equal opportunities to work with the heritage».

Svetoslav Roerich's will considering the Roerichs' heritage handed over to SRF



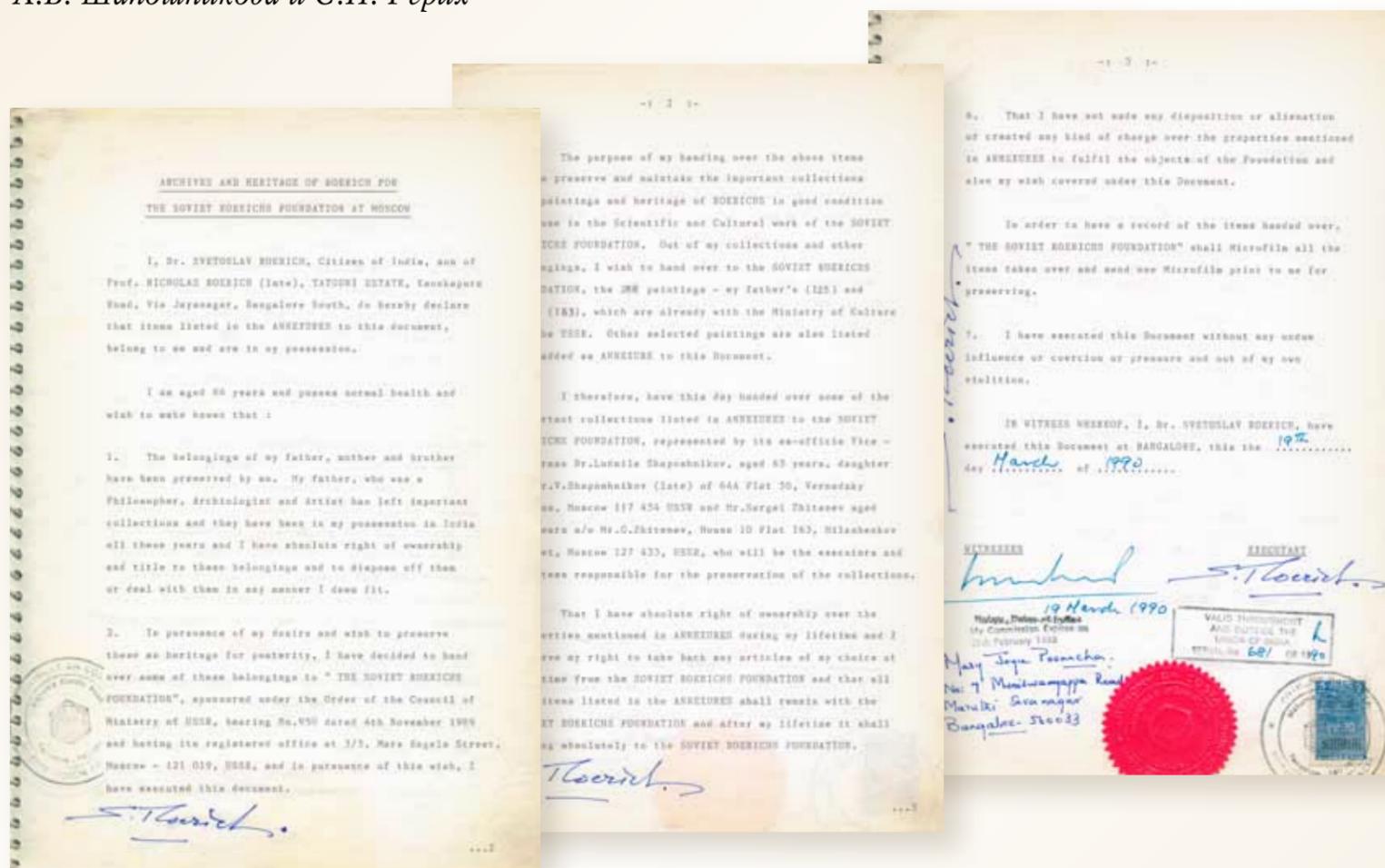
Л.В. Шапошникова и С.Н. Рерих

Extract from Svetoslav Roerich's will dated 19 March 1990

«1. The belongings of my father, mother and brother have been preserved by me. My father, who was a Philosopher, Archiologist and Artist has left important collections and they have been in my possession in India all these years and I have absolute right of ownership and title to these belongings and to dispose of them or deal with them in any manner I deem fit <...>.

3. Out of my collections and other belongings, I wish to hand over to the SOVIET ROERICHS FOUNDATION, the 288 paintings - my father's (125) and mine (163) which are already with the Ministry of Culture of the USSR. <...>.

5. ...I have absolute right of ownership over the properties mentioned in ANNEXURES during my lifetime and I reserve my right to take back any articles of my choice at any time from the SOVIET ROERICHS FOUNDATION and that all the items listed in the ANNEXURES shall remain with the SOVIET ROERICHS FOUNDATION and after my lifetime it shall belong absolutely to the SOVIET ROERICHS FOUNDATION».



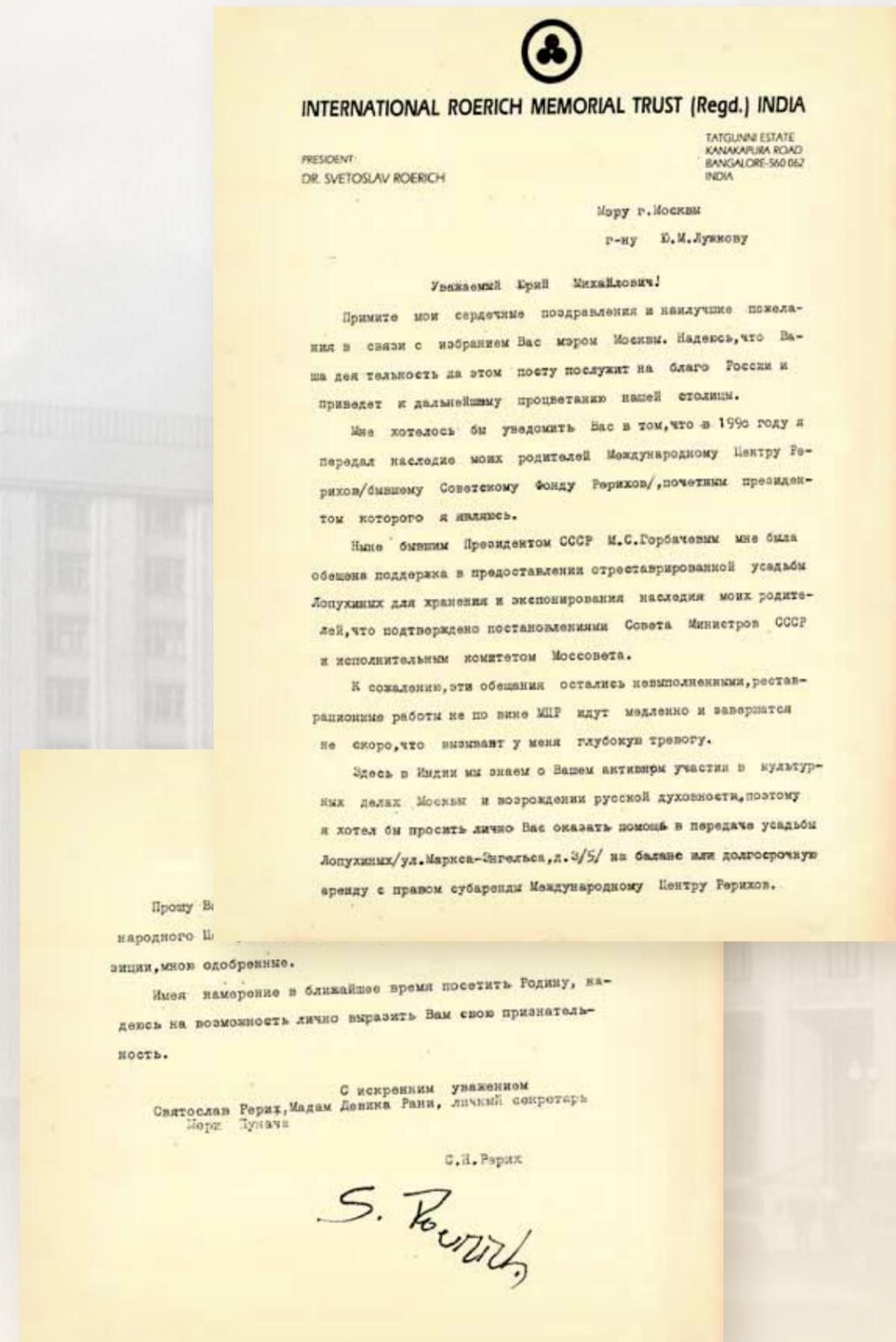
Extract from Svetoslav Roerich's appeal to the Mayor of the City of Moscow

«In 1990 being the Honorary President of the International Centre of the Roerichs (ICR; the former Soviet Roerich Foundation), I transferred my parents' heritage to it.

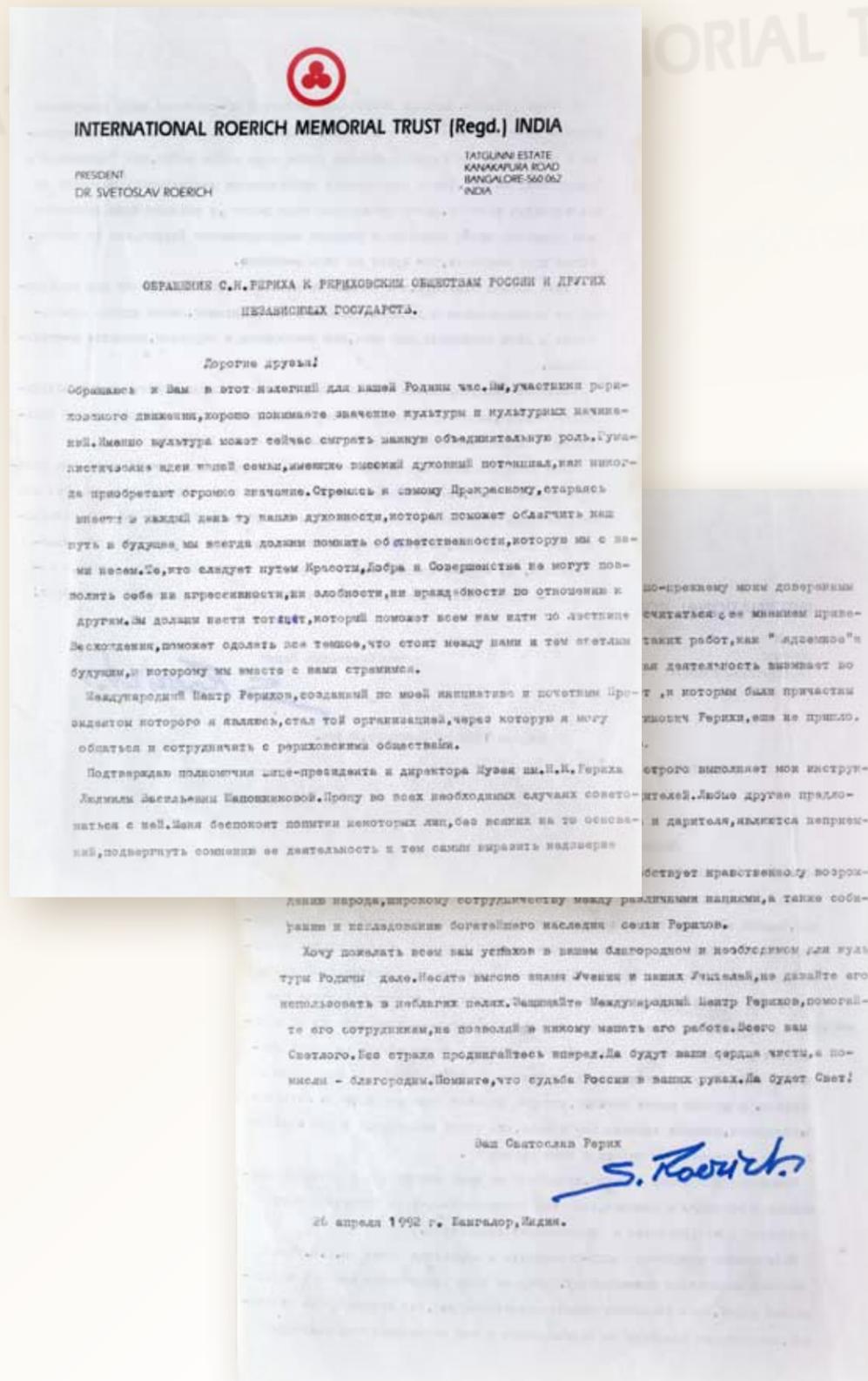
The former president of the USSR Mikhail Gorbachev promised me to support providing of the renovated Lopoukhins' estate for storage and exhibition of my parents' heritage, which was confirmed by the USSR Council of Ministers Resolution and by executive committee of Moscow Soviet <...>.

Unfortunately, these promises have not been fulfilled and through no fault of ICR, the restoration work is very slow and is not going to be finished in the nearest future, which is deeply troubling <...>.

<...> Personally, I would like to ask you to render assistance in transfer of the Lopoukhins' estate (3/5, Marks-Engels Street) under subordination of the International Centre of the Roerichs or to long-term lease with right to sub-demise».



Extract from Svetoslav Roerich's appeal to Roerich Communities of Russia and other independent States



«The International Centre of the Roerichs established on my initiative and whose Honorary President I became, now can be considered as an organization through which I can communicate and cooperate with Roerich Communities <...>.

It is necessary to point out that Madame Shaposhnikova strictly follows my instructions on use and storage of my parents' archive. I, being the heir and the donor, consider any other offers concerning this subject to be unacceptable.

Establishment of the International Centre of the Roerichs encourages moral revival of the nation, broad cooperation of different peoples as well as collecting and research of the rich heritage of the Roerichs' family.

I would like to wish all of you success in your noble work important for culture of our Motherland. Hold the banner of the Teaching and our Masters high; do not let anyone use it for wrong purposes. Protect the International Centre of the Roerichs, help its members do not let anyone disturb its work. Good luck. Move forward without any fear.

May your hearts be pure and thoughts noble. Remember that destiny of Russia is in your hands. Let there be Light!»

Sincerely yours, Svetoslav ROERICH
26 April 1996 Bangalore, India

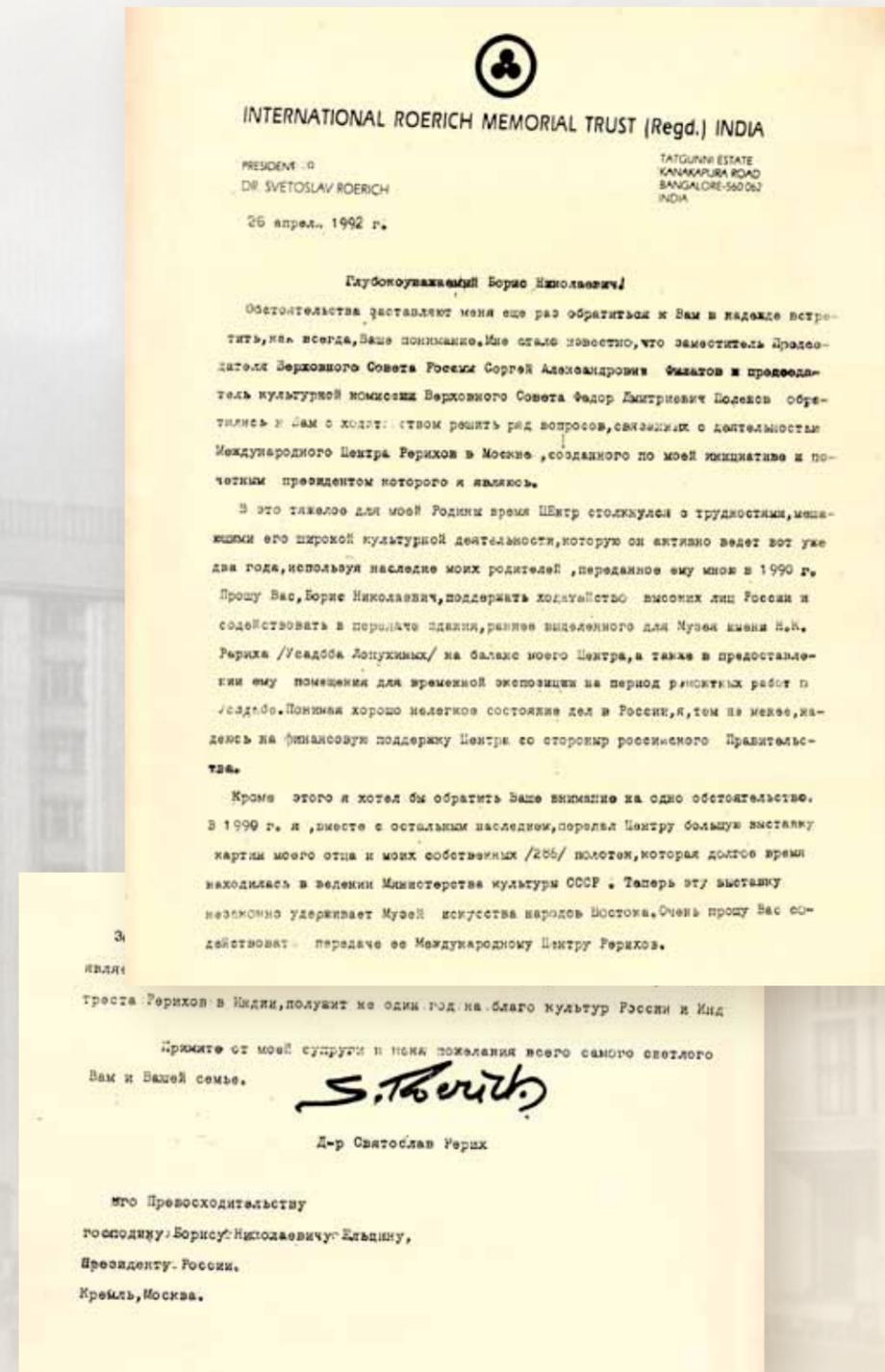
Extract from Svetoslav Roerich's appeal to President of the Russian Federation Boris Yeltsin

«During these time, which is tough for my Motherland, the Centre is facing difficulties disturbing its broad cultural activity, which it has been carrying out for 2 years already, using my parents' heritage transferred to it in 1990.

I ask you, Mr. Yeltsin to render assistance in transfer of the building, which was provided for the Museum named after Nicholas Roerich (the Lopoukhins' estate), under subordination of my Centre. Aware of difficult situation in Russia, I, nevertheless, hope that Russian Government would support the Centre.

Besides, I would like to draw your attention to the following fact. In 1990, along with the rest of the heritage, I transferred a large exhibition of my father's paintings and of my paintings (286), which has been kept under the responsibility of the USSR Ministry of Culture for a long time. These days, the State Museum of Oriental Arts illegally withholds this exhibition. I respectfully request that you provide its transfer to the International Centre of the Roerichs».

Dr. Svetoslav Roerich
26 April 1992



Transfer of title to the heritage to the International Centre of the Roerichs



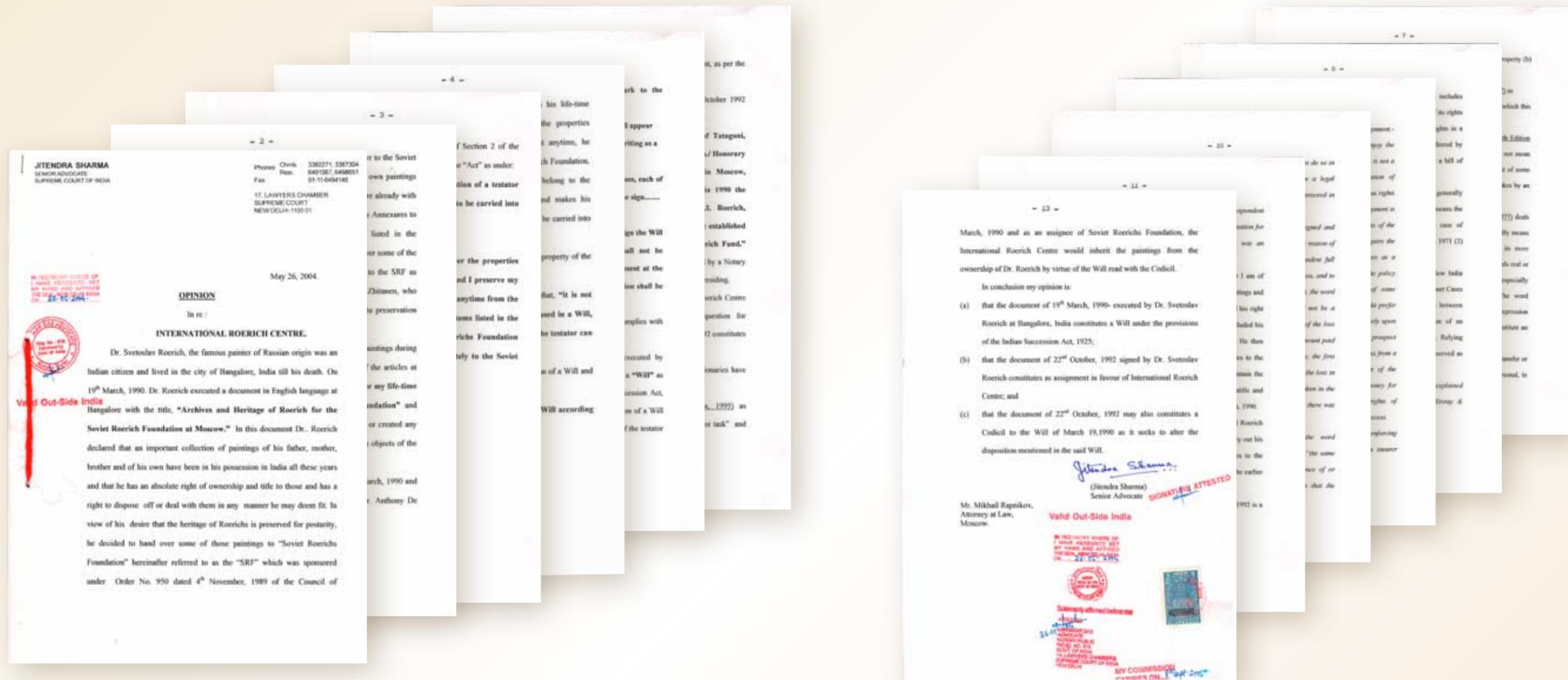
Meeting of Svetoslav Roerich with Lyudmila Shaposhnikova

«I, Dr. Svetoslav Roerich, residing at the Tataguni Estate, Kanapura Road, Bangalore, Karnataka, South India, Honorary President of the International Centre of Roerichs in Moscow, having transferred to the Soviet Roerich Fund in 1990 the heritage of my parents N.K. and E.I. Roerichs, acknowledge that the International Centre of the Roerichs, founded on my initiative is the assignee of the Soviet Roerich Fund».

22 October 1992
Bangalore (India)



Opinion of Senior Advocate of Supreme Court of India Jitendra Sharma



«...the document of 22nd October, 1992 is an assignment as it transfers possession and gives the right to possession of the paintings to the International Roerich Centre in place of Soviet Roerich Foundation <...>.

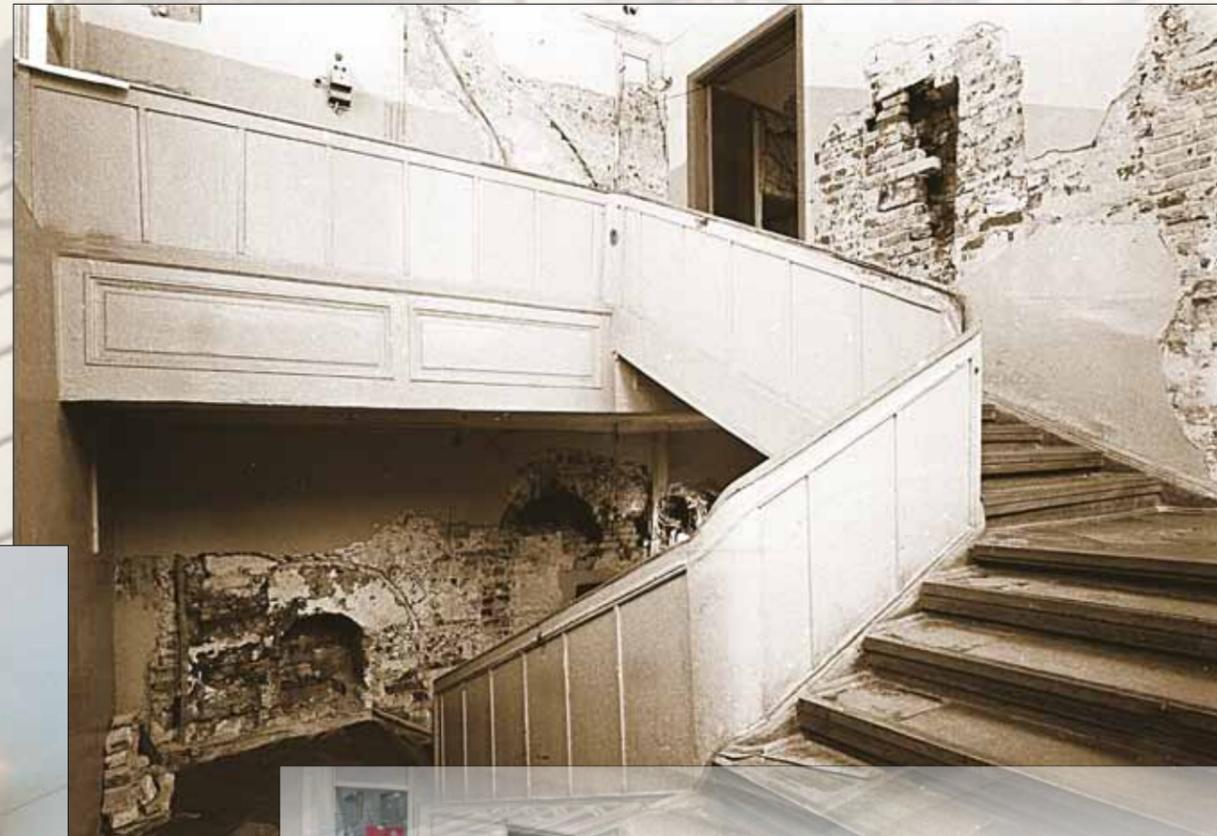
The document executed by Dr. Roerich on 22nd October, 1992 is a deed of assignment in favour of the International Roerich Centre».

26 May 2004

Restoration of ancient Lopoukhins' estate XVII–XIX century



Fragment of Museum hall interior after restoration



Grand staircase before and after restoration

Restoration of ancient Lopoukhins' estate XVII–XIX century



Main building of the Lopoukhins' estate (Museum named after Nicholas Roerich) before and after restoration



«Cultural Heritage» Award of National Foundation «Revival of Russian estate». 2007



Certificate of gratitude of the Ministry of Culture of the Russian Federation for Contribution to preservation and restoration of monuments of Russian estate culture. 2007



Restoration of ancient Lopoukhins' estate XVII–XIX century



Main building of the Lopoukhins' estate ("The Red Porch") before and after restoration



Diploma of the participant of International Exhibition «DENKMAL». Leipzig, Germany. 2010

In June 2010 for her selfless work aimed at preservation of the Lopoukhins' estate, Director General of the Museum Lyudmila Shaḡoshnikova was given the European Union award for the preservation of cultural heritage «EUROPA NOSTRA»



*Inauguration of the permanent exposition of the non-governmental Museum
named after Nicholas Roerich, 1997*



«Even during restoration great scientific and cultural work was being carried out here. Exhibitions were inaugurated, lectures were held and Optical Theatre was working. I wish that courses on how to work without budget for other cultural and artistic workers were opened here».

Minister of Culture of the Russian Federation
Madame Dementieva. 9 October 1997

«We are having a holiday today. We are celebrating the birthday of the Museum. It is a unique event. I do not remember one comparable. When the Museum was established. It was established without any governmental financing. On behalf of the Mayor of the City of Moscow Yury Luzkov I would like to thank your collective».

Chairman of Moscow City Government Committee on Culture
Mr. Bugaev.

*Chairman of Moscow City Government Committee
on Culture Mr. Bugaev, Lyudmila Shareshnikova
and the Minister of Culture of the Russian
Federation Madame Dementieva inaugurating the
main exposition of the Museum. 9 October 1997*

Halls of the Museum named after Nicholas Roerich



Introductory Hall



St. Petersburg Hall



Russian Hall



Hall of the Living Ethics

Halls of the Museum named after Nicholas Roerich



Masters' Hall



Central Asian Expedition Hall



Hall of Kullu



Hall of George Roerich

Halls of the Museum named after Nicholas Roerich



Banner of Peace Hall



Hall of Svetoslav Roerich



Exhibition Hall №3



Hall of temporary exhibitions

Museum and exhibitional activity



Scientific activity



Publishing activity



International activity



Cultural and educational events

- General and custom tours
- Interactive educational sessions for children
- Philosophical conversations “Conversations by the Fireplace”
- Painting studio «Treasure of the World» and workshops
- Club for studying artistic legacy of Nicholas Roerich in a foreign language



Travelling exhibitions of paintings by the Roerichs



Vladivostok



More than 500 exhibitions of paintings by Nicholas Roerich have been held in Russia and abroad since 1992. More than four million people have visited them.



Angarsk



Altai

Exhibitions of artworks by cosmist-painters



Exhibition of L. Talimonova "The Stars Pointing the Way"



More than 100 exhibitions of artworks by cosmist-painters of the previous century (M. Churlionis, V. Thcernovolenko, B. Smirnov-Rusetsky) and of modern ones (O. Vysotsky, A. Maranov, I. Anisiforov etc.) took place at the Museum.

Cosmonaut Mr. Leonov at the exhibition of paintings by cosmist-painters from the Funds of the International Centre of the Roerichs, Kaliningrad

Exhibitions of child's drawings



First Deputy Mayor of the City of Moscow Madame Shvetsova at the exhibition «United by Spase» at Moscow City government

Since 2006 the Museum has been organizing annual pan-Russian and international exhibitions of child's drawings.

Concerts and festivals



- Music festivals
- Classical and folkloric music concerts of recognized masters and young talents





Reading halls of Manuscript Department and Scientific library are available at ICR, where scientists from different countries are studying the unique archive and memorial library of the Roerichs.

ICR United Scientific Centre for Studies on Cosmic Thinking carries out research on scientific comprehension of the Teaching of the Living Ethics, philosophy of Cosmic reality, which is the base for all creative work of the Roerichs.



Since 1992 the International Centre of the Roerichs has been organizing annual international conferences of high scientific level, which are generally talked about. Significant problems concerning the Roerichs heritage are usually discussed during these conferences.

Publishing activity



Books published by ICR

- More than 250 scientific and artistic issues of the Roerichs' writings have been published with a total circulation figure of over 500 000 copies.
- Quarterly magazine «Kultura i Vremya» (rus. «Культура и Время») was awarded a honorable distinction «Zolotoy Fond Pressy».

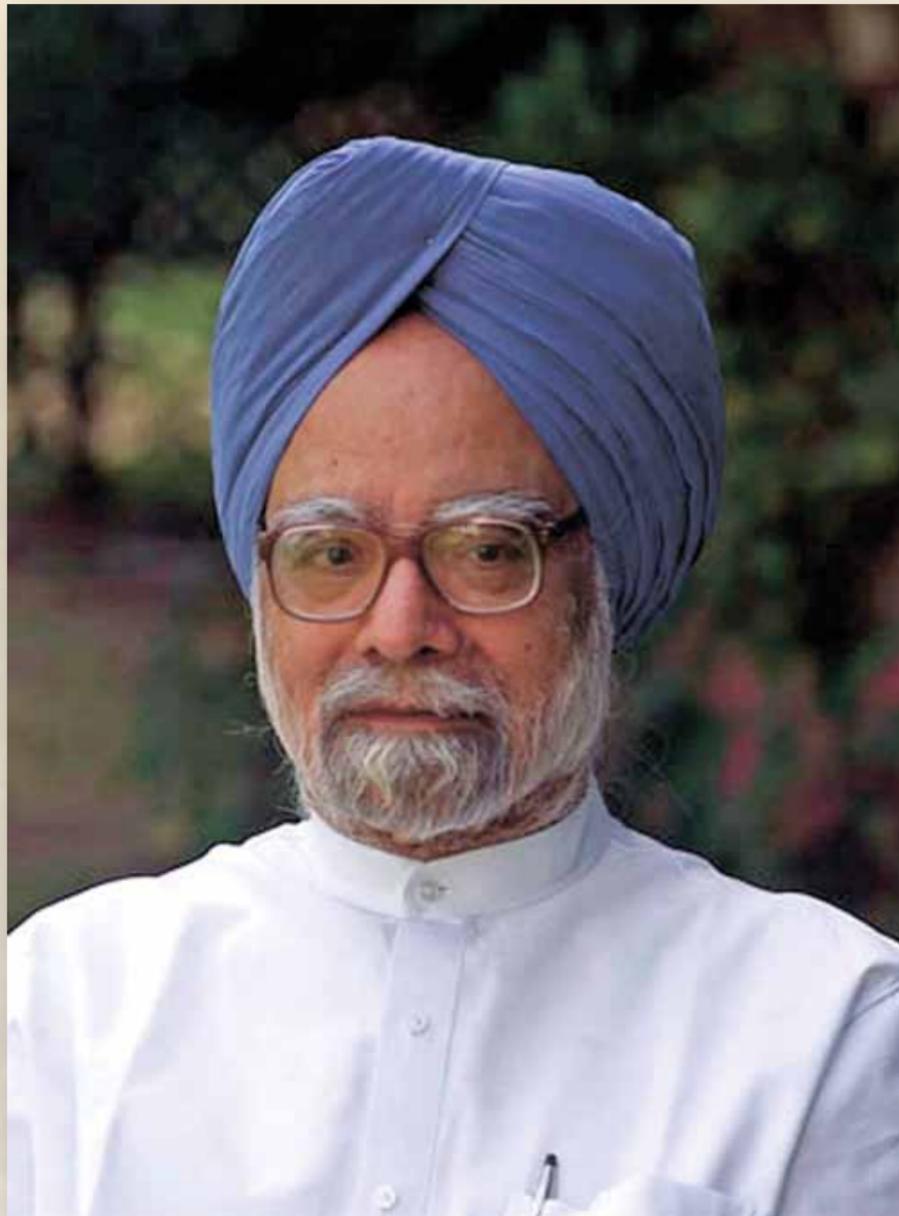


«Kultura i Vremya» magazine



Books published by ICR at the exhibition Intermuseum-2012

Development of cultural ties between Russia and India



«The Roerichs were a bridge between Indian and Russian peoples and those who live now should preserve the Roerichs' heritage for themselves and for future generations.»

Prime Minister of India
Manmohan Singh

On the occasion of 100th anniversary of Svetoslav Roerich, Indian Government invited ICR delegation comprising President Yury Vorontsov and Director General of the Museum named after Nicholas Roerich Lyudmila Shaposhnikova to the commemorations.

As a sign of great respect for the Roerichs in India and international recognition of ICR activity Indian Prime Minister Manmohan Singh received the ICR delegation in his residence.



Lyudmila Shaposhnikova at the audience with Indian Prime Minister Manmohan Singh. 2004

Cooperation with the International Roerich Memorial Trust (Naggar, India)



Signing of a treaty on cooperation between the International Centre of the Roerichs (Moscow, Russia) and the International Roerich Memorial Trust (Naggar, Himachal-Paradesh state, India). Museum named after Nicholas Roerich, 2 October 2012

«There is no doubt that we would like to establish museum complex similar to one we saw in Moscow. In fact, Museum, which we saw here, is body, heart and spirit of the Roerichs' heritage»

Secretary General of the International
Roerich Memorial Trust Madame Manisha Nanda.
«Rossiyskaya Gazeta,» October 2012

«We were impressed by what we saw here. It is amazing. If we manage to create at least a part of what we saw here in Kullu, it would be an important achievement for us».

Chief Secretary of Himachal-Paradesh state
Government Mr. Sudripta Roy.
«Rossiyskaya Gazeta,» October 2012



*ICR international exhibition project
«The Roerich Pact. History and Modernity» in 2012-2016*



15 April 2014 the exhibition was inaugurated at the Peace Palace in Hague



Director General of the Museum named after Nicholas Roerich Lyudmila Shaposhnikova and Minister of Culture of the Russian Federation Alexander Avdeev at the inauguration of the exhibition at UNESCO headquarters in Paris. France, 2 April 2012

During four years of exhibition project “The Roerich Pact. History and Modernity,” which was organized with the assistance of the Ministry of Foreign Affairs, Federal Agency for CIS Affairs, Compatriots Living Abroad and International Humanitarian Cooperation and UNESCO, 50 exhibitions were held in 16 countries: France, Argentina, Uruguay, Chili, Switzerland, Germany, Bulgaria, Finland, Austria, the Netherlands, Belarus, the USA, Kazakhstan, Kyrgyzstan, India, Uzbekistan.

In Russia the exhibition project took place in 121 cities of Central Russia, Ural, Siberia, Far East, Crimea and other regions of the country.

*ICR International exhibition project
«The Roerich Pact. History and Modernity»*



USA. Russian Cultural center in Washington. 5–24 March 2016



Argentina. Senate building. 6-30 May 2013



*Speech of the UN Deputy Secretary General Mr. Tokaev at UN
Department at Palace of Nations. Geneva, Switzerland.
2-19 June 2013*

*ICR International exhibition project
«The Roerich Pact. History and Modernity»*



Permanent Representative of Russia to the UN and Representative of Russia to the UN Security Council Vitaly Churkin inaugurating ICR exhibition at UN General Assembly in New York. 2015

Extract from
the message of UN Secretary General Ban Ki-moon for exhibition marking the 80th
anniversary of The Roerich Pact. New York. 15 April 2015:

«Signed in 1935, the Roerich Pact paved the way for landmark international legal instruments devoted to the protection of cultural property, both in peacetime and during war.

This exhibition pays tribute to the ground-breaking Roerich Pact and bears witness to our determination to take its spirit forward. I wish to thank the International Centre of the Roerichs for organizing this inspiring display. I appeal to Governments and people everywhere to come together to safeguard our common heritage and humanity».



*Visit of UNESCO Director General
Irina Bokova to the Museum named after Nicholas Roerich*



*Handing of the Banner of Peace to Director General of UNESCO
Irina Bokova. 10 May 2015*



*Meeting of Irina Bokova with Director General of the Museum named after
Nicholas Roerich Lyudmila Shaposhnikova. 10 May 2015*



*Irina Bokova during her visit to the Museum named
after Nicholas Roerich. 10 May 2015*

Extract from the guestbook

«I visited the Roerich Museum with great excitement. The Roerich Pact signed in 1935 was the base for the Convention for the Protection of Cultural Property in the Event of Armed Conflict. Roerich's wisdom and humanism are still inspiring us».

Irina Bokova. 10 May 2015



Cooperation with UNESCO

The Director-General
 Mr Alexander V. Stetsenko
 Vice-President
 International Centre of the Roerichs
 First Deputy Director-General of
 The Museum named after Nicholas Roerich
 3/5 May Znamensky
 Moscow 119019
 Russian Federation

Ref.: DG/14/30288
 15 SEP 2014

Dear Mr Stetsenko,

I wish to thank you for your letter of 20 August 2014, and to congratulate you for setting up the exhibition *Peace through Culture*, and organizing the Round Table *Nicholas Roerich's appeal "Peace through Culture"*, respectively scheduled to take place in Moscow on 21 and 22 September 2014, within the framework of the celebrations of the International Day of Peace.

The celebrations of 21 September this year are of singular importance as they will mark the 30th anniversary of the United Nations' Declaration on the "Rights of Peoples to Peace". Furthermore, the 2014 International Day of Peace coincides with the 25th anniversary of the adoption of the Yarmoussouko Declaration under the auspices of UNESCO, which gave birth to the concept of "a culture of peace".

Noting that your initiative is all the more remarkable by its direct contribution to UNESCO's mandate to build peace in the minds of men and women, I am pleased to welcome worldwide projects, such as yours, which reinforce the promotion of a culture of peace and its attainment through education and culture.

The purpose and international scope of the described initiative which highlights the crucial roles of education and culture in a sustainable peace through Nicholas Roerich's legacy, as well as your original approach, which combines a fundamental historical perspective, cultural expression and artistic creation, make for the fact that these events are closely aligned with the Organization's priorities. It is with pleasure, therefore, that I grant UNESCO's patronage to them, and that I authorize the use of the Organization's name and logo on the communication material for the event, in accordance with the enclosed General Conditions.

I wish you great success with this event and remain,

Yours sincerely,
 Irina Bokova

Enc.
 cc: H.E. Mrs Elenaora Mitrofanova, Ambassador, Permanent Delegate of the Russian Federation to UNESCO

The Director-General
 Mr Alexander V. Stetsenko
 Vice-President
 International Centre of the Roerichs
 3/5 May Znamensky
 Moscow 119019
 Russian Federation

-6 OCT. 2015

letter of 29 April last, by which you request international scientific conference dedicated to the "Pact" that will be held in Moscow from 8 to 11 September 2015.

Conference celebrates the values of the Roerich UNESCO's mission to protect cultural heritage in the world. Moreover, I am confident that it will help raise awareness in the area.

I am pleased to grant the Organization's patronage to the initiative and authorize the use of UNESCO's logo, in accordance with the enclosed General Conditions.

Yours sincerely,
 Irina Bokova

The Director-General
 Mr Alexander Lutsyukov
 President of the International Centre of the Roerichs
 Moscow
 Russian Federation

9 June 2015

I was to visit the International Centre of the Roerichs during my recent stay in the Russian Federation. I was accompanied by you and your colleagues, including two Vice Presidents of the Centre - Ms. Ludmila Shaposhnikova and Mr Alexander Lutsyukov.

It was a great opportunity to see the documents and archival materials of the Centre's Museum, reflecting the legacy of the Roerichs family in mobilizing the protection of culture during armed conflict. I was deeply impressed by the Museum's collection, which attests to the Roerichs family to the promotion of "peace through culture".

I am pleased to grant the Organization's patronage to the initiative and authorize the use of UNESCO's logo, in accordance with the enclosed General Conditions.

Yours sincerely,
 Irina Bokova

The Director-General
 Mr Alexander Lutsyukov
 President of the International Centre of the Roerichs
 Moscow
 Russian Federation

10 AVR. 2015

of 10 March last, by which you inform me that "History and Modernity" that it is to be held on 15 April 2015.

since today, as we celebrate the 80th anniversary of the Roerich Pact, which laid the initial legal framework for the protection of cultural heritage during armed conflict, I am pleased to grant the Organization's patronage to the initiative and authorize the use of UNESCO's logo, in accordance with the enclosed General Conditions.

Yours sincerely,
 Irina Bokova

«Noting that your initiative is all the more remarkable by its direct contribution to UNESCO's mandate to build peace in the minds of men and women, I am pleased to welcome worldwide projects, such as yours, which reinforce the promotion of a culture of peace and its attainment through education and culture.

The purpose and international scope of the described initiative which highlights the crucial roles of education and culture in a sustainable peace through Nicholas Roerich's legacy, as well as your original approach, which combines a fundamental historical perspective, cultural expression and artistic creation, make for the fact that these events are closely aligned with the Organization's priorities ».

«Allow me to say how pleased I was to visit the International Centre of the Roerichs in Moscow during my recent stay in the Russian Federation. I was particularly pleased to meet you and your colleagues, including two Vice Presidents of the Centre - Ms. Ludmila Shaposhnikova and Mr. Alexander Stetsenko. <...>

In concluding, allow me to underscore how touched I was to receive the symbolic flag of the Roerich Pact, known as the "Peace Flag", as a token of your appreciation of UNESCO's global role in safeguarding the world's cultural heritage in all its dimensions ».



Director General of UNESCO Irina Bokova and Permanent Representative of Russia to UNESCO E. Mitrofanova visiting the Museum named after Nicholas Roerich. 10 May 2015

Evaluation of activities of the International Centre of the Roerichs and its Museum

«Our contemporaries have an opportunity to get to know the artistic legacy of the Roerichs and to learn their interesting works on philosophy, history and art largely due to your efforts, inexhaustible energy and enthusiasm».

**President of the Russian Federation
Vladimir Putin**

«The Centre carries out broad research on the rich heritage of the Roerichs. Permanent exposition and travelling exhibitions familiarize visitors with art, scientific and public activity of the well-known family. Your humanitarian and educational events as well as competitions for art students are very popular. Projects aimed at protection of cultural heritage organized by the Centre together with UN have gained public recognition».

**President of the Russian Federation
Dmitri Medvedev**

«An amazing Centre, renovated by safe hands of devotees and followers of the Roerichs. Everyone needs it not only as a museum. It is an important spiritual Centre, spreading messages of kindness, justice and intellectual quest for ideal. Best wishes».

**Minister of Culture of the Russia Federation
Alexandre Avdeev**

«It is not easy to assess the contribution of international non-governmental organization International Centre of the Roerichs to preservation and promotion of the Roerichs' heritage. Gathering and scientific processing of information, setting up a databank on life and creative work of the Roerichs, publication of archives and literary materials, works on the Roerichs and their artworks as well as works on problems of world art and culture deserve to be commended».

**Minister of Foreign Affairs
Sergey Lavrov**

«In Russia International Centre of the Roerichs has carried out a broad cultural and educational research on the Roerichs heritage and its promotion. Development of cultural links between Russia and India is an important part of this activity».

**Chairman of the RF State Duma
Boris Gryzlov**

«Largely due to your selfless work it was possible to preserve significant cultural heritage of the Roerichs, which with no doubt will be in demand with modern and future generations in Russia and throughout the world».

**Academician of Russian Academy
of Sciences Evgeniy Primakov**

«I express my gratitude to the International Centre of the Roerichs for the organized exhibition "The Roerich Pact. History and Modernity," which with no doubt deserves attention of international community, and for the activity of this international non-governmental organization aimed at promotion of ideas of Nicholas Roerich an outstanding Russian educator in the world. I am sure that this exhibition will play its role in preservation of «Peace through Culture», beauty and creation».

**The UN Deputy Secretary General, Director
General of UN Department in Geneva
Mr. Tokaev**

«Thanks for your help to Russian Culture».

Mikhail Rostropovich

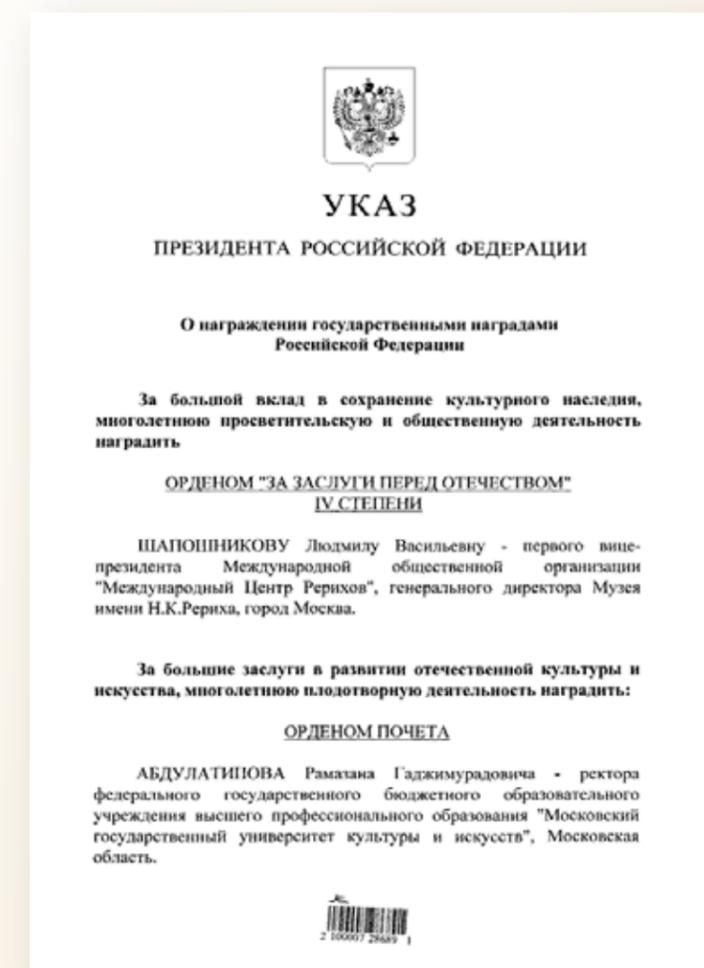


Director of the Museum named after Nicholas Roerich

Lyudmila Shaposhnikova (1926-2015) – Director General of the non-governmental Museum named after Nicholas Roerich, first Vice President of the International Centre of the Roerichs, an outstanding scientist, writer, philosopher, honored art worker of Russia, Academician of Russian Academy of Natural Scientists (RANS) and Russian Academy of cosmonautics named after Tsiolkovsky, honorary Doctor of Sophia University (Bulgaria), Mongolian Academy of Sciences and Kyrgyz-Russian Slavonic University.



Executive Order of the President of the Russian Federation on awarding the Order of Friendship to Lyudmila Shaposhnikova for her significant contribution to development of museology and preservation of Russian cultural heritage. 2006.



Executive Order of the President of the Russian Federation on awarding the Order of Service to the Fatherland of 4th degree to Lyudmila Shaposhnikova. 2011.

*Ministers of Culture of the Russian Federation presenting State awards to
the Director General of the Museum*



Minister of Culture of the Russian Federation A. Sokolov presenting the Order of Friendship to Lyudmila Shaposhnikova 2006.

*«Dear Madame Shaposhnikova!
I warmly congratulate you on your anniversary!
All your activity is closely related to national culture. You
have devoted your powers, creative energy and talent to its
development.
I am sure that your skills and great professionalism will be in
demand with society for years.
Dear Madame Shaposhnikova, I wish you good health,
prosperity, inexhaustible energy, creative powers and success in
implementation of your plans ».*

**Minister of Culture and Media of the Russian Federation
A. Sokolov**

*«Thank you for debunking of different lies about life and
creative work of this unique family and for collecting its
Heritage and fighting for it, explaining the Roerichs'
philosophical system. Thank you for having courage to fight for
Culture ».*

**Minister of Culture of the Russian Federation
Alexandre Avdeev**



*Minister of Culture of the Russian Federation A. Avdeev presenting the Order of
Service to the Fatherland of 4th degree to Lyudmila Shaposhnikova. 2011*

President of the International Centre of the Roerichs



Yuri Khatuevich Temirkanov – outstanding Russian conductor. Yuri Temirkanov is the Artistic Director of the St. Petersburg Philharmonic named after Dmitry Shostakovich,

Principal Conductor of honorary Academic Symphony Orchestra. Since 2009 he has been Music Director of Teatro Regio di Parma (Italy). Yuri Temirkanov is also People’s Artist of the USSR, laureate of State prizes, Full Cavalier of the Order of Service to the Fatherland.

«It is the non-governmental status of the Museum that resulted in brilliant results, achieved by the Museum named after Nicholas Roerich during more than 25 years of its cultural, educational and scientific activity. <...> The Museum has become the largest community center of Russian spiritual life, while the Roerichs’ heritage has become an integral part of scientific and social life of our country».

**President of the International Centre of the Roerichs
Yuri Temirkanov**

The Board of Trustees of the non-governmental Museum named after Nicholas Roerich of ICR

The Board of Trustees is intended to be a guarantor of stability and development of the Museum named after Nicholas Roerich



Chairman of the Board of Trustees

Anatoly Karpov — President of the International Association of Peace Foundations, Chess Grandmaster and repeated world champion, President of the International Chernobyl Help Organization, Chairman of the Board of Trustees of the New Names International charitable programme, a UNISEF ambassador.

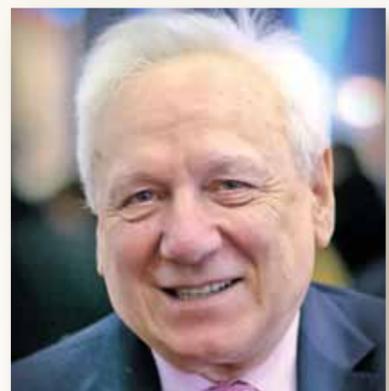


Trustees

Zurab Tseretely — Professor, Academician of the Georgian Academy of Sciences, President of the Russian Academy of Arts, National Artist of Georgia, National Artist of the USSR, National Artist of Russia, President of the Moscow International Foundation for Support to UNESCO, UNESCO Goodwill Ambassador, Holder of the Order of Friendship of Peoples, Holder of the Order of Merit of the 3rd degree, Holder of the Order of the Saint Reverend Sergius of Radonezh of the 1st degree, Academician of the International Academy of Creativity, Professor of Brocport University (New York, USA).

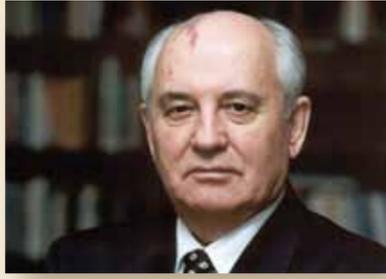


Alexandra Ochirova – public and political figure, PhD, poet, Member of the Union of Russian writers, Goodwill Ambassador of UNESCO, member of Commission of the Russian Federation for UNESCO, member of Russian Academy of Arts, co-President of Pan-Russian Movement for Preservation of Nation, cavalier of State prizes and orders, social awards winner.



Sergey Filatov — President of the Socio-Economical and Intellectual Programmes Foundation, Member of the International Academy of Creativity, Member of the International Academy for Spiritual Unity of the World Peoples, Member of the Union of Moscow writers and the Union of Russian journalists, Russia State Prize laureate.

The Board of Trustees of the non-governmental Museum named after Nicholas Roerich of ICR



Mikhail Gorbachev — the Nobel Peace Prize Winner, former president of the USSR, President of «Gorbachev Fund» – the International Public Fund for social, economic and political research, President and Founder of Green Cross International – an International independent environmental organization, holder of an Order of Honor.



Oleg Kuznetsov — Doctor of Technical Sciences, Professor, President of the Russian Academy of Natural Sciences, President of Dubna International University, the USSR State Prize laureate.



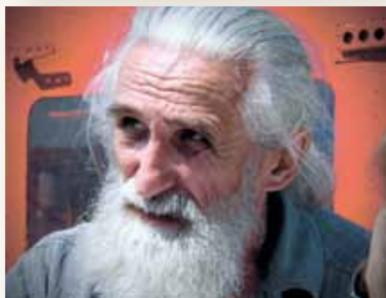
Mikhail Nikolaev — President of the International Public Movement «Eastern Dimension», State Counselor of the Republic of Sakha (Yakutia), holder of the Order of Service to the Fatherland of 2nd, 3rd and 4th degree and Order of Friendship of Peoples.



Boris Messerer — National Artist of Russia, Russia State Prize laureate, member of the Russian Academy of Arts, President of the Association of Artists of Theater and Cinema, Member of the Union of Artists, Member of the Union of Cinema Workers, Member of the Union of Designers, Member of the Union of Theater Workers of Russia, laureate of two State Prizes, holder of the Order of Service to the Fatherland of the 4th degree and Order of Friendship of Peoples.



Yury Ryzhov — Academician of the Russian Academy of Sciences, Chairman of the Scientific Council of the Russian Academy of Sciences «The History of the World Culture», President of the International University of Engineering, Professor of Moscow Aviation Institute, Ambassador Extraordinary and Plenipotentiary, holder of the Order of Service to the Fatherland of 3rd degree and of the Order of the Badge of Honour.



Vladimir Chukov — Chairman of the Expeditionary Center «Arctica», Member of the Russian Geographic Society, Member of the Russian Association of polar explorers, Member of the USA National Geographic Society, Head of the Russian Branch of «Explorers Club» (USA).

At different times the Board of Trustees of the non-governmental Museum named after Nicholas Roerich of the International Centre of the Roerichs comprised:



Eugeni Primakov — Academician, Member of the Presidium of the Russian Academy of Sciences, Ambassador Extraordinary and Plenipotentiary, Chairman of the Government of the Russian Federation (1998-1999), Minister for Foreign Affairs of the Russian Federation (1996-1998), Russia and the USSR State Prizes laureate, Holder of Order of the Red Banner of Labour, Order of Friendship of Peoples, Order of the Badge of Honour, Order of Service to the Fatherland of 2nd and 3rd degree.



Oleg Kutafin (1937-2008) – Doctor of Law, Academician of Russian Academy of Sciences, honorary member of Russian Academy of Education, member of Council of Public Chamber of the Russian Federation and member of Council of Public Chamber of the Russian Federation, full cavalier of the Order of Service to the Fatherland.



Nicholas Petrov (1943-2011) – pianist, professor of Moscow Conservatory, People’s Artist of the USSR, President of the Russian Art Academy, holder of Russia State Prize, holder of the Order of Service to the Fatherland of 4th degree.



Mstislav Rostropovich (1927–2007) – Russian cellist, pianist and conductor, public figure, educator, president of Rostropovich-Vishnevskaya Charity Fund, People’s Artist of the USSR, laureate of the Lenin Prize and holder of two Russian State Prizes, laureate of five Grammy Awards, holder of the Order of Service to the Fatherland of the 1st and 2nd degree.

Extracts from the guestbook of the Museum

Due to people like you, dedicated to their work and high ideals, it is possible to preserve priceless cultural and spiritual heritage for the good of the world and future generations.

We appreciate your contribution to maintenance of humanitarian cooperation between Russia and international organizations, including UNESCO and ICOM. Exhibitions, festivals and concerts, which are held by the Museum and Centre in Russia and abroad, contribute to strengthening peace and understanding among peoples.

Permanent Representative of Russia to UNESCO, Chairperson of the UNESCO Executive Board E. Mitrofanova

International Centre of the Roerichs is a wonderful oasis of spirituality, where one can feel links between centuries, ancient times of the East and Christian culture.

MOSU lecturers

Visiting the Museum, one is captured by beauty and does not want to be freed. One will not cease to repeat: "So beautiful! It is so beautiful!"

P. Markovich. Evpatoria

Having visited the Roerich Museum, I realized Nicholas Roerich's words once again: "You will get light through Culture!" Thank you for the light you bring.

E.G. Yalbakova

We, professors from the USA, are very grateful for all effort that you put in your wonderful museum.

Nebraska

My opinion is the following: Your Museum is the greatest treasure of our country. I wish that you had a full life and further development. The Museum is extremely important for spiritual development of our nation. Thank you!

Yuri Plankin

Thank you a lot for preserving all "the reasonable, the good, the eternal," which helps our nation to survive during these times of decadence of spiritual culture. Your museum is an oasis in the desert of vulgarity and lack of culture, it is another world, a different galaxy. It is true that Russia is "the unspilled Chalice". After a visit to your Museum one wants to believe that Russia has better future. Thank you for preserving the memory of a Great person and his name!

The Sorokins family. Bogoslovsky district, Tver region
Thanks a lot to the founders of the Museum! Best wishes!

Klavdia. Ekaterinburg

An amazing rich Museum dedicated to creative work of the unique Roerichs family. Thank you, it is rare for a museum to be that impressive! I wish you many passionate visitors and true deserved prosperity.
What wonderful people work here!

Olga, Moscow Region, Kotelniky city

I do not want to leave the Museum. I would like to thank all the staff for such reverential attitude to their work. The halls are full of great and pure Energy of Light. It is an inexpressible feeling of Contact with the Great Cosmic Evolution.

Zinaida Makarova. Ulan-Ude

A thousand thanks to all originators of establishment of the Museum and to those who multiplied its funds. Thank you for knowledge and beauty promoted by your unique Museum. You are an example of devotion to art and culture for many people. May the energy of your kindness, which you give to people, last forever.

Vitebsk

I hope that one day I will visit the Museum with my children, grandchildren and friends. We are extremely happy that the Lopoukhins' estate was renovated and now houses a unique and very interesting spiritual Museum.

Natalia Dolinskaya, Petersburg

I often visit Moscow but it is the first time I have visited the Museum. Walking through the halls, I felt my mood improving and I was impressed by the content of the exhibition and its decor. I did not know much about the Roerichs' creative work. That is why I wanted to know more about it. I am leaving with wonderful feeling of Beauty.

Saint-Petersburg. Engineer-educator, retired Dana G. Grigorjeva

The Museum is a perfect cut for such brilliant as Nicholas Roerich's art. Thank you for the spirituality that you give us. Having visited the Museum one feels light inside, warmth and air!

I liked the Hall of the Living Ethics most of all, its cosmic atmosphere together with paintings by Roerich, which seem to be shining, impressed me a lot and I will remember them.

Alina Poluykova, Moscow

Here, in the Museum, in this wonderful world of Light and Love, one can feel the true spirit of Nicholas Roerich and his family. The Aura here is so delicate, enjoyable and pure that one wishes that the Museum remained so that it would be possible to visit it in future. Thank you! Best wishes!



International non-governmental organization «International Centre of the Roerichs»

3\5 Maly Znamensky per., Moscow, Russia, 119019 Kropotkinskaya metro station

The Museum is open daily from 11.00 am to 7.00 pm except Monday

Telephone/fax:

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In order to book a guided-tour and for further information, please, call:

+7 (499) 271-34-17

www.icr.su, e-mail: roerich@icr.su